



Monday

Lawn order
The Times guide to Wimbledon sets the scene for a fortnight's least of tennis.
Top seeds
Urban gardeners will raise a blade of grass in the most unlikely spots.
Modern Times goes down the garden path.

900 held in Italian crackdown

Nearly 900 people have been arrested throughout Italy in a sweep by about 10,000 police against the Camorra, the Naples version of the Mafia.

Fishing tragedy bodies found

The bodies of four crewmen from the fishing vessel Arcadia have been recovered from the boat's wreckage off the north-west coast of Scotland.

Soweto riots

Stone-throwing blacks in Soweto damaged vehicles on the anniversary of the riots seven years ago, and in Durban a black off-duty bus driver was battered to death.

FINANCIAL TIMES

The Financial Times, which has lost 16 issues because of the dispute in its machine room, will not appear until next Tuesday morning at the earliest.

Inquest halted

The inquest on Colia Roach was suspended for a time as his mother and father shouted accusations of 'lie' and 'bias' at Dr Douglas Chambers, the coroner.

Rule of three

As the Supreme Soviet ended its two-day meeting Western observers said that while President Andropov had consolidated his position, Russia is still ruled by a triumvirate of Mr Andropov, Marshal Ustinov, and Mr Gromyko.

Hospital seized

Mutineers with Mr Yassir Arafat's Fatah organization stormed a guerrilla hospital in the Bekaa Valley in Lebanon and took control.

Key witness

Signor Silvano Vittor, former bodyguard of Signor Roberto Calvi, the Italian banker found hanging under a London bridge, and believed to be one of the last people to see him alive, may attend the inquest.

Match points

A number of building societies and banks have linked up to offer various services and accounts. Family Money analyses what is available and comes up with a 'best buy'.

Injured seed

Tracy Austin, seeded No. 4 for Wimbledon, retired from her semi-final match against Wendy Turnbull at Eastbourne yesterday because of a back injury.

Stanerra stars

Stanerra, a five-year-old Irish mare, completed a unique double at Royal Ascot yesterday, winning the Hardwicke Stakes in record time to follow her Prince of Wales's victory on Tuesday.

Table with 3 columns: Title, Page, and Category. Includes: Leader page, Letters, Overness, Appo, Arts, Business, Court, Crossword, Diary, Law Report, Sale Room, Services, Science, Sport, TV & Radio, Universities, Weather, etc.

Inflation rate falls to its lowest level for 15 years

By Frances Williams, Economics Correspondent

Prices rose by less than 4p in the pound in the year to May, the smallest increase since March 1968. The annual rate of inflation fell to 3.7 per cent from 4 per cent in April, bettering all Britain's main international competitors except West Germany and Japan.

The news was welcomed by government ministers. Mr Norman Tebbit, the Employment Secretary, hailed it as a notable achievement. Inflation was now rising more slowly than in the United States and by less than half the rate for Europe as a whole, he said.

pointed, people in jobs have cause for satisfaction. Earnings over the past year have risen by 7 1/2 per cent, twice the rate of inflation. The Government's tax and prices index, also published yesterday, shows that workers would have needed pay rises of only 3.2 per cent to maintain the value of their pay packets. The result has been a big boost to living standards.

Officials said later that Mr Tebbit had taken into account the impact on prices if mortgage rates go up next month. A 1 per cent rise in the mortgage rate is reckoned to add about 0.3 per cent to prices.

Table, page 13

Thatcher on attack over EEC rebate

From Ian Murray, Stuttgart

A determined Mrs Thatcher arrived in Stuttgart yesterday afternoon, prepared for a long hard battle to win a £660m rebate for Britain from the 1983 EEC budget.

The subject was first on the agenda of the 10 leaders at the EEC summit, and it was expected that they would have little or no time to talk about anything else until noon today when President Mitterrand of France was due to leave.

Mrs Thatcher went straight in to the attack. Only four days before in Luxembourg the EEC foreign ministers had made virtually no progress on the subject and the British Prime Minister was determined to show her colleagues round the negotiating table in the Neuc Scholls that she had reached the end of her patience.

Her case was that the member states had already agreed that Britain should have a rebate for 1983 and had confirmed this on three occasions. She pointed out that when they had last met in March they had all put their



Mrs Thatcher and Sir Geoffrey Howe before the summit

BA joins Atlantic air fares battle

By Michael Bailey, Transport Editor

British Airways yesterday offered a new low £249 midweek return Heathrow to New York from October. As the transatlantic fare war widened, a lowest-ever £85 single advanced booking charter service to New York, starting from Gatwick on Monday, was announced. It will undercut by £14 the People Express flights which began last month.

It will be operated by the Hendon-based Slade Travel with a Boeing 747 jumbo of the US Global Airlines on which Slade has made a bulk purchase of low-cost seats lasting through next year.

Mr John Slade of the Slade service said it would 'give People Express a good run for their money.' Slade would have half the 484 seats on the Global flights and they will be on sale from travel agents. The other half have been bought by American travel operator for sale in the United States.

There will be three Slade flights a week to New York and Philadelphia. Tickets must be bought three weeks in advance.

British Airways, which operates 35 flights a week to New York, took the industry by surprise with its aggressive new fare which was decided at a senior level meeting under Mr Colin Marshall, its chief executive.

It undercuts by 29 the new low autumn fare announced by Trans World Airlines the day before and has fewer restrictions. TWA, whose ticket must be bought 60 days in advance, said it would not respond immediately to BA's move.

Pan American, the third big carrier on the New York run, has said it will match low fares offered by its main rivals.

The West German Chancellor was studying a compromise formula for offering Britain a

names to a declaration saying that the figure should be included in the Community's next draft budget, which is due to be presented on July 21. In her view that meant there was precious little time left for any more procrastination and the rebate would be better for the whole future of the Community if they agreed a satisfactory figure at once.

He insisted that before there could be any talk of a figure for a rebate for Britain there had to be a clear idea of what new policies and finances were needed. The French view was that such a package could be negotiated by the December summit in Athens, and if it were approved then it would be possible to talk logically about a British rebate.



The Pope listening to speeches of welcome yesterday at the bome of Arcbishop Glomp, the Polish Primate.

Walesa can have private meeting with Pope

From Roger Boyes, Warsaw

With Warsaw engulfed in a tide of religious fervour and national pride, the Pope yesterday urged General Jaruzelski's Government to extend human rights, to respect the 1980 agreements with Solidarity, the banned trade union, and to implement democratic reforms in Poland.

After almost two-and-a-half hours of talks between General Jaruzelski and the Pope, officials said that the Government now accepted that Mr Lech Walesa, the Solidarity leader who is under tight police surveillance, could meet the pontiff. Mr Walesa is expected to travel to Czestochowa with his wife and some of his children and meet the Pope tomorrow. The Government is emphasizing that whatever the outcome of an encounter between Mr Walesa and the Pope, the Solidarity leader will never be accepted as a partner in talks.

Theft puts Ulster's royal visit in doubt

By Michael Horsnell

A visit by the Queen Mother to Northern Ireland planned for Monday is in doubt last night after the theft in Dublin of a car containing a confidential document outlining her itinerary.

Officers from Scotland Yard's Royal Protection Squad were holding urgent talks with Ulster Constabulary and the Garda Siochana in the Irish Republic yesterday to decide whether the visit should go ahead.

The Queen Mother is scheduled to attend a parade of detachments of Northern Ireland Territorial Army units at St Patrick's Barracks, Ballymena, Co Antrim, to mark the TA's 75th anniversary.

The document was in a Ford Granada hire car stolen from an Independent Television News crew in Dublin on Thursday night and was contained in a briefcase belonging to Mr Michael Macmillan, ITN's

sent to hospital

John Jackson, aged 21, of Sandholmes Farm, Long Preston, north Yorkshire, who killed his father with a shotgun while under the delusion that he was a film hero, was ordered yesterday to be detained indefinitely in Park Lane Hospital, Liverpool, by Judge Christopher Beaumont.

Scrubs attack

Bad conditions, "the worst he has seen", by the governor of Wormwood Scrubs prison, in London, for disturbances on Thursday in which 25 staff and six prisoners were injured

Threat of wider blackout on TV

By Kenneth Gosling

An extension to all live programmes of its dispute affecting BBC outside television broadcasts was hinted at yesterday by the corporation's main staff union as the threat to next week's tennis championships at Wimbledon continued to grow.

"Potentially we could in theory mount a total blackout", Mr Paddy Leech, deputy general secretary of the Association of Broadcasting and Allied Staffs, said.

But the technology of television is such that 10 members of management with an engineering background could put out old films and old videos. "At this juncture we have no intention of getting involved in a total blackout."

A dispute over the payment of overnight allowances has seriously affected World Cup cricket and today's games, England v Pakistan from Old Trafford and West Indies v Australia from Lords, are unlikely to be transmitted.

The broadcasting of racing from Ascot, scheduled to form part of today's Grandstand, has been cancelled, but the BBC was unable to say what other weekend sport might be affected.

While the union refuses to disclose in advance which broadcasts may be disrupted, it appears that the Rugby Union highlights may be broadcast on Grandstand, since they were recorded in advance. The fate of the broadcast of tennis from Eastbourne remains uncertain. Another outside broadcast which could be affected is tomorrow afternoon's John Player League cricket on BBC 2.

The Wimbledon championships, which drew £1.2m in broadcasting and television fees last year, are normally seen by 350 million people in more than 90 countries; the BBC sends transmissions of the finals to more than forty. Domestic coverage on BBC1 and BBC2 runs to about 100 hours.

The BBC said last night that while it did not disclose contractual arrangements between itself and the tennis authorities, it confirmed that the fee paid would be forfeited if the televising of Wimbledon was cancelled.

Although the independent arbitration service, Acas, has offered its services to the dispute, neither side has expressed willingness to talk.

Mr Leech confirmed that the state opening of Parliament next Wednesday might not be shown, because a crew suspended from the Royal Ascot meeting this week had been scheduled to cover the event.

Dress dispute page 2

10% p.a. TAX-FREE GUARANTEED. Tax-Free capital sum at end of term. Access to your investment. Leading UK merchant bank involved in investment management. Investment protected by Government Legislation.

Conmen strike gold in £780,000 fraud

By Stewart Tandler, Crime Reporter

Detectives in London are anxious to interview staff of the little-known City firm of "G. Larkie Associates", specialists in fraud and telephone interception, after the disappearance of Kruggerands worth £780,000 this week.

Two thousand four hundred of the gold coins were stolen from two bullion dealers in a scheme which included a sham company, faked bank drafts, cutting telephone wires to a north London bank and the interception of the dealers' calls at a telephone exchange.

scheme involved at least four people. It began when several of them representing G. Larkie Associates rented an office at 4/6 Copthall Avenue in the City several weeks ago. The building is full of other small businesses and no one paid the new company or its staff much attention.

The Queen Mother's itinerary was circulated to the media by the Territorial Army, but was kept secret for security reasons. A Dublin evening newspaper published details of the proposed visit after the theft.

On Thursday morning Securicor sent a bill for £600 to a solicitor's firm who they understood acted for "G. Larkie". The law firm knew nothing of their supposed clients and one of the partners mentioned the bill to a policeman and only then did the parties involved realize the fraud.

The next stage of the operation began this week when "G. Larkie" contacted the two bullion dealers by telephone to arrange the purchase of the coins. Deals were struck with Mocatta and Goldsmid, and Sharps Pixley for each to supply 1,200 coins on Wednesday morning.

Form for Charterhall Investment Services Ltd. Includes fields for Name, Address, Telephone, and Lump Sum for investment.

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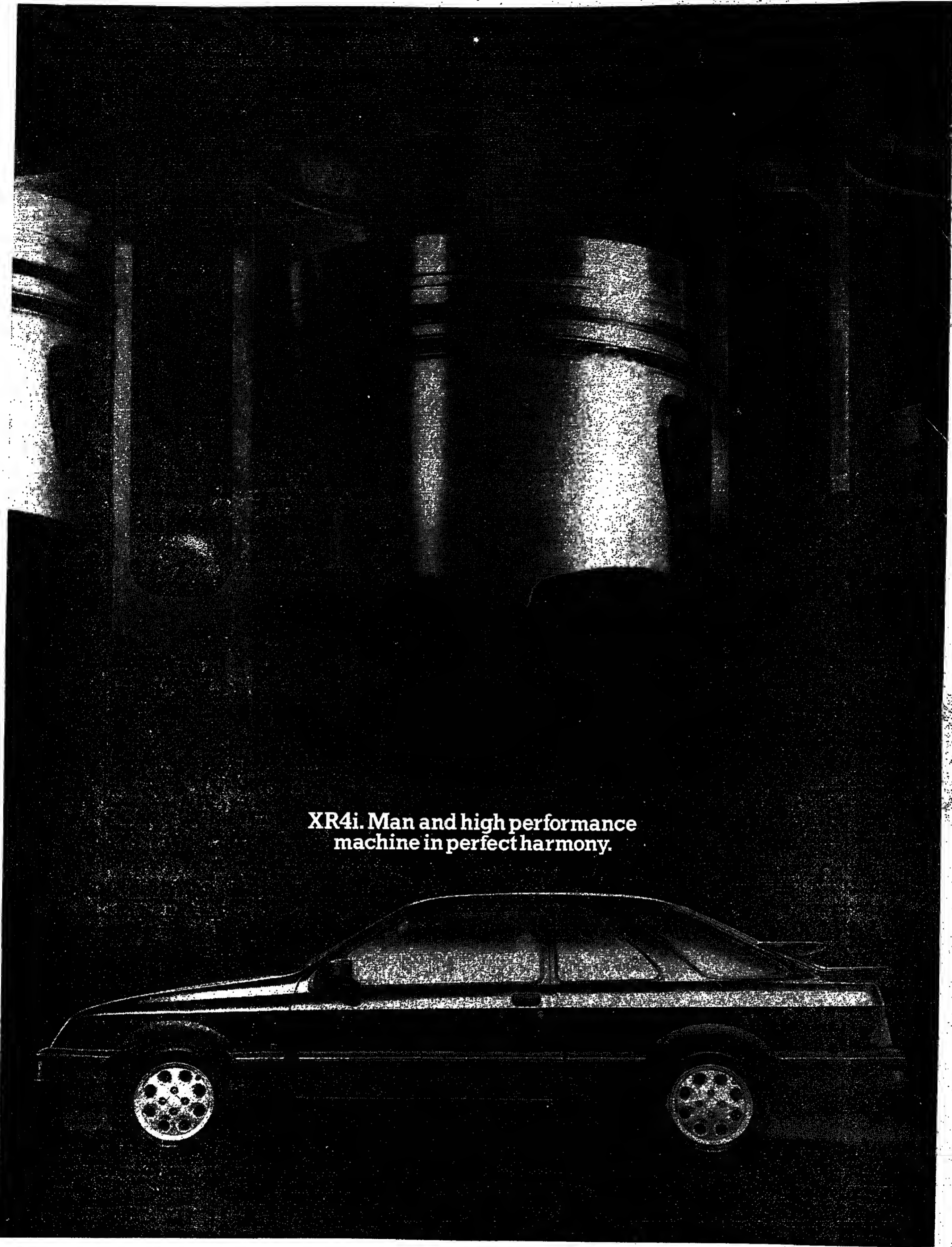
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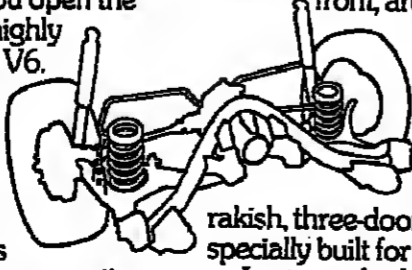
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XR4i. Man and high performance machine in perfect harmony.

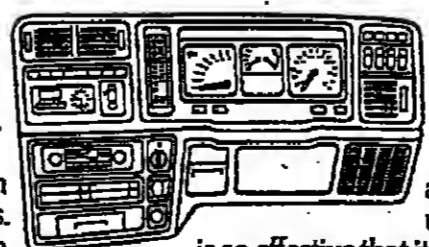
The new Sierra XR4 Injection is the latest in a long line of Fords with racing in their blood. Far from being just a modified Sierra, the XR4i is, in fact, a purpose-built high-performance machine.

As you'll see the moment you open the bonnet, it's powered by Ford's highly developed, fuel-injected 2.8 litre V6. Combined with a new close ratio five-speed gearbox which gives the acceleration extra bite, this 150 bhp engine will propel you from 0-60 in just 8 secs* and on, with a relentless push in the back, to 130 mph* - a sensation not unlike take-off in an executive jet.



To harness all this extra power, the XR4i has a sophisticated all independent suspension system which gives a firmly controlled ride. The brakes, ventilated discs at the front, are much larger than a standard Sierra's. And, of course, you've those beautiful wide alloy wheels fitted with low profile tyres.

Even the body, a rakish, three-door, five-seater design is specially built for the XR4i. Lest you think that some of its aerodynamic aids are simply there for decoration,



we should explain that the mouldings below the waistline are designed to streamline the wheel arches. While that unique bi-plane spoiler is so effective that it helps reduce the XR4i's average drag coefficient to only 0.32. Like the body, the cockpit too is strictly functional. With snug fitting seats to support you during cornering and a dashboard that curves around you so that you feel at one with the controls.

Needless to say, you'll find the information and warning systems you need in such a fast

car. There's even one which alerts you when black ice is likely.

But perhaps best of all, the XR4i is a perfectly practical supercar. As with all Fords, parts are reasonably priced and maintenance is simple, so the pleasure of driving it isn't spoilt by high costs.

And, with the back seats folded, you've even got a 51.7 cu. ft. hatchback.

The XR4i is another example of Ford's engineering efficiency, further proof that Ford gives you more.

*Ford computed figures.



صكرا من الامن

Probation officer moves after clash over contact with ex-prisoner

Mr Ted Bailey, senior probation officer at Holloway women's prison, in London, has transferred to another post after a clash with his staff...

Hostage inquiry

Officers trapped in Scrubs

An inquiry report by Mr Ian Dunbar, governor of Wormwood Scrubs Prison, in London, into a clash there which injured 25 officers and six prisoners on Thursday...



Mr Dunbar: To report on D wing clash.

Rule changes sought after fencing death

Moves for tighter international regulations on fencing equipment seem certain after the death of a young RAF officer in a practice duel at a West London club on Wednesday...

France will win this Waterloo

It is with deep regret and solemnity that it must be reported that the French are about to win the Battle of Waterloo...

Deaf boy can emigrate

The Australian Federal Government has overturned an immigration ruling to exclude a family from Brighton...



High hopes for the Old Vic

Mr Ed Mirvish (above), the Canadian businessman, in front of the Old Vic theatre, which will reopen at the end of October...

SDLP accuses Sinn Fein of attacks on party workers

Provisional Sinn Fein supporters in Northern Ireland were accused yesterday of launching a campaign of attacks on the property of election workers...



Mr Carron: "Nationalist people are angry".

Muslim school plan opposed

Opposition is growing in Bradford to a proposal from a group of Muslims to take over five maintained schools in the city...

Andropov power confirmed but triumvirate still rules Russia

As the Supreme Soviet ended its two-day meeting yesterday, informed sources said it had become clear that Russia was still being ruled by a triumvirate consisting of President Andropov, Marshal Ustinov and Mr Gromyko...

14 die as plane hits ridge

Honolulu (AP)—A US Navy plane crashed on a remote, treacherous section of Kauai island, killing all 14 people on board...

Unity plea by German President

Bonn (Reuters)—President Karl Carstens of West Germany, speaking on the thirtieth anniversary of an anti-Communist uprising in East Berlin...

Advertisement for the Royal College of Surgeons of England, featuring an illustration of a medical instrument and text about surgical training and research.

Unions plan to prevent nuclear waste dumping

Three of the main transport unions have agreed on a coalition to prevent the dumping of nuclear waste at sea...

Food research as part of national strategy urged

Agricultural research in Britain is too narrowly concentrated and needs to become part of a coordinated national strategy for food, health and safety...

What you're looking at is no Sea of Tranquility.

Neither is it a scene from the imagination of some science-fiction artist (although we commissioned one of Britain's finest sci-fi artists to paint it).

It is what you would actually see if the waters of the North Sea suddenly became invisible.

Silhouetted against a huge moon are the four giant production platforms that form the core of the Brent oilfield.

The Brent Field, operated by Shell, lies far out to sea, roughly halfway between Scotland and Norway, and about 100 miles northeast of Shetland.

The painting shows (from left) the production platforms Delta, Charlie, Bravo and Alpha, each towering well over 700 feet above the seabed in its steel, or concrete, socks.

They are built to withstand one-hundred foot waves and winds gusting up to 160 mph while continuing to collect oil and gas, 24 hours a day, from rock depths lying some two miles beneath the sea-floor.

Floating in the far distance (bottom right) is the drilling rig Stadrig, prospecting for oil in another part of the Brent Field.

And riding the invisible seas with contemptuous ease (top right) is the 23,000 ton semi-submersible, pipe-laying barge Semac I.

FLAGS: a major new gas-gathering scheme in the North Sea.

We used Semac I to lay one of the world's longest, largest, deepest undersea pipelines. (The painting shows the pipe being fed over the stern of the barge and trailing down to the seabed.)

The pipeline is the backbone of a major new North Sea gas-gathering scheme known to the oil industry as FLAGS: Far North Liquids & Associated Gas System.

It will enable us to bring ashore the substantial and hitherto untapped gas reserves of Brent and other oilfields in the northern North Sea.

The FLAGS pipeline, 36" across and made of steel coated with concrete, runs 280 miles along the seabed between the Brent Field and St. Fergus in Scotland.

Laying it was an astonishing feat.

The North Sea is no millpond. It is quite the most hostile stretch of water the oil and gas industry has ever tackled.

Much of the pipeline was laid in appalling weather: force 10 gales, thick fog rolling in the troughs between giant waves, zero visibility.

The FLAGS system will before long be supplying some 12% of Britain's gas needs. (The Brent Field already supplies about an eighth of Britain's oil.)

But neither statistics nor adjectives (nor the vastness of our operating costs) can ever give you a real sense of the scale and scope of our work in the North Sea.

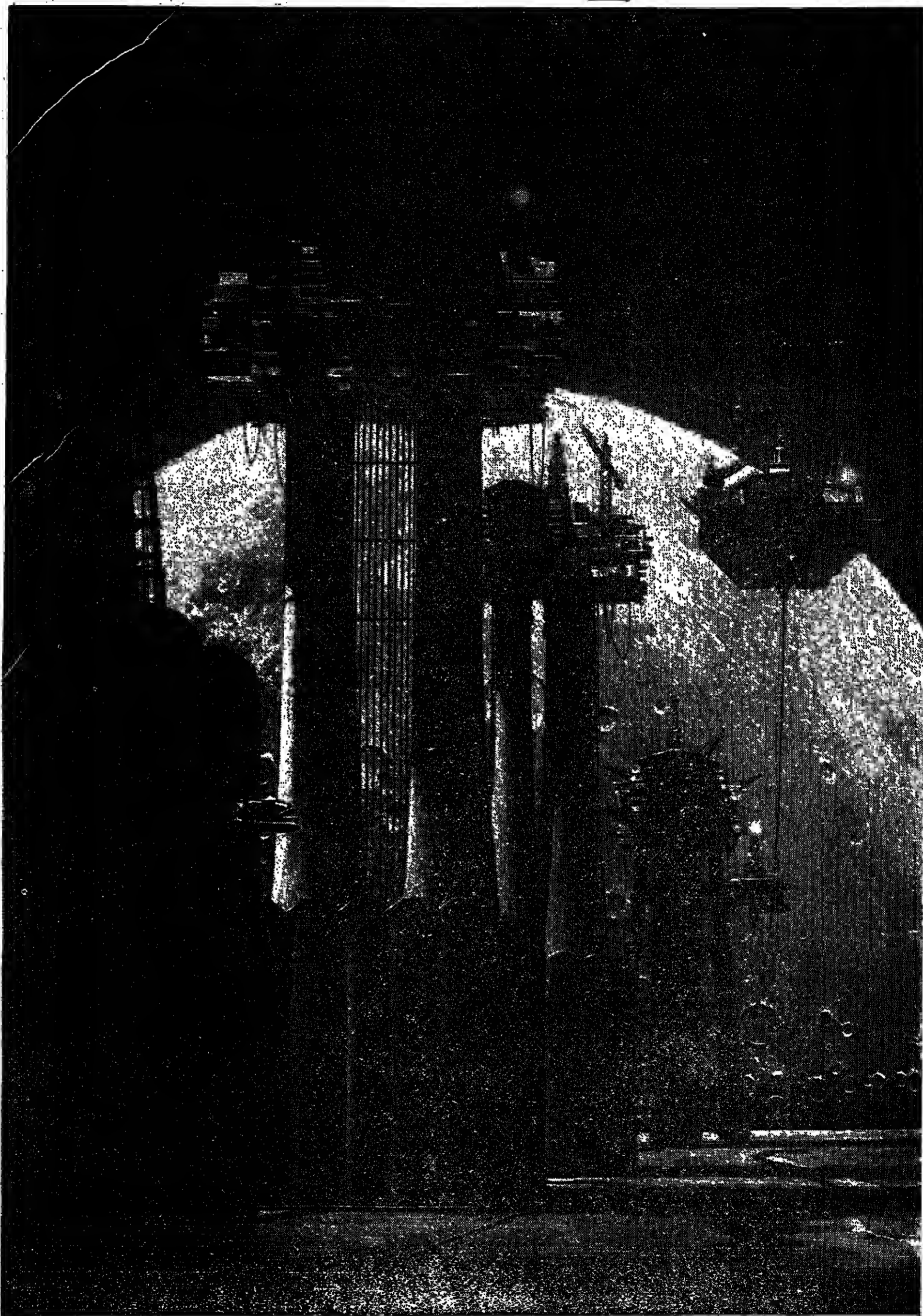
The Brent Field: an offshore oiltown.

The Brent Field, for instance, does not simply consist of the four great platforms attended by a pipe-laying barge and a drilling rig or two.

Several other giant structures (like the floating oil-storage and-loading facility, Spar) are nearby. And platforms may be attended by 'hotels' (floating hotels) and semi-submersible diving barges.

Tugs, tankers and supply boats ply the surface, the latter bringing in everything from drill-pipe, cement for well-casing and drilling mud, to food and fuel.

Under the surface, mini subs and diving-bells are at work. While in the skies, helicopters constantly come and go,



bringing in vital tools and flying drilling crews and other technicians in and out.

Our platforms and rigs are crewed by over 3,000 men, who manage to tuck away well over 100 tons of food each week.

Power to keep the big platforms working is generated by turbines similar to those which fly large jet aircraft.

Computer banks continuously receive and process information about subsea oilwells and the many working functions of each platform, key data being relayed simultaneously to the platforms and Shell headquarters in Aberdeen.

The cost of these operations is so immense that it beggars description.

One way of putting it is that Shell's expenditure in the North Sea has amounted to more than half a million pounds per day, every day for the last eighteen years.

When we add up our chequebook stubs, our total investment to date works out at more than £4,000 million in 1981 money. Those figures double when you include the sums invested by us on behalf of our partners.

Although there are projects which cost more, in terms of sheer technological innovation there is no other achievement on earth to match the conquest of the North Sea.

We have pushed back the limits of technology so far that the only fear which invites comparison is otherworldly: the placing of the first men on the moon by NASA's Apollo space programme.

As a matter of fact, the computer-room that monitors our operations has a great deal in common with that famous control-room in Houston.

And Shell is proud to be in the forefront of an endeavour which only twenty years ago, would have been dismissed as pure science-fiction.



You can be sure of Shell

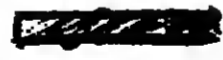
صكنا من الامن

This advertisement is published by Whitcomb, Strain Limited on behalf of Trafalgar House Public Limited Company.

speech
to crowd
Cannock



1982 P&O borrowings £347,000,000.



1982 P&O profits left for stockholders £791,000.

P&O owe.

In 1982, P&O's borrowings were so large, the interest charges virtually eliminated their profits.
In 1982, their pre-tax profits were less than

they were ten years ago.
In the same ten years, Trafalgar's pre-tax profits have trebled.
If you compare these performances, you may

think there is something else the P&O board owe.
An explanation.
Trafalgar House
If you care about P&O, accept the Trafalgar offer.

The Directors of Trafalgar House Public Limited Company (including those who have delegated decisions) have taken all reasonable care to ensure that the facts stated and opinions expressed herein are fair and accurate and each of the Directors accepts responsibility accordingly.

Also
P&O
Ltd.

THE TIMES DIARY

Pas devant les enfants

Tonight is the last performance of Julian Mitchell's Another Country by boys at Eton College...

Up and away

Sir Freddie Laker's planes will be flying again now that the export bank that repossessed his five DC 10s for \$147m has found a buyer...

White-handed

Roy Jenkins, renowned gastronome and outgoing SDP leader, has always been ready to compromise...

BARRY FANTONI



"I won't be sorry - there's enough bad language on TV as it is."

Dark horse

Admirers of Dick Francis, clear champion and permanent hot favourite among thriller writers...

Small claims

The modesty of the Swedes is admirable, of course, but I did not know they had so much to be modest about...

Free enterprise

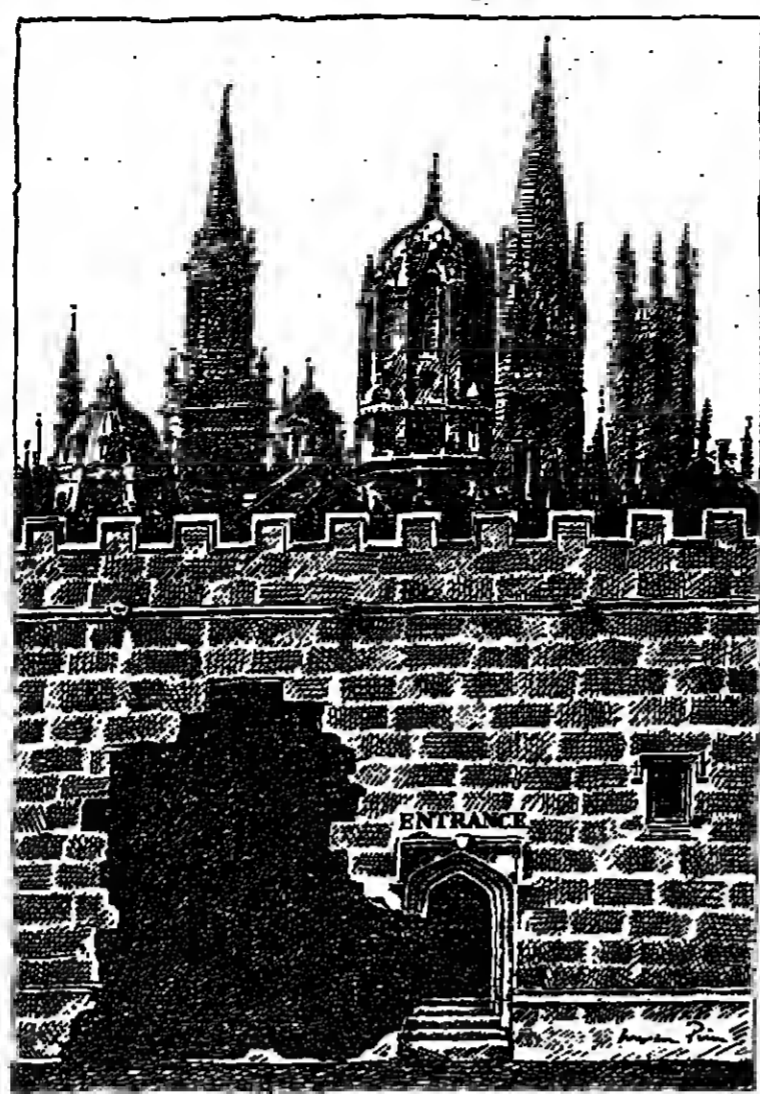
A hotel in Kingston upon Hull, birthplace of William Wilberforce, is trying to find people who bear the surname of the great humanitarian...

Robert Maxwell's British Printing and News Corporation has put in a bid for Watlington, the game snapper...

Peter Cuff argues against proposed reforms of Oxford admission procedures

The failures of trying to be fair

Oxford during the past 20 years has been busy selling itself short. The Franks Commission of 1966, sired by Guilt Complex out of Self-Doubt...



ENTRANCE

The latest report in the series, from a committee chaired by Sir Kenneth Dover, has a pedigree similar to Franks's except that it is by Guilt Complex out of Egalitarianism...

It would be perverse to produce a recommendation which treats position A Level candidates unfairly by excluding them from a form of competition...

What does the committee propose? For all candidates, including pre-A Level candidates, an interview strengthened by "oral" tests and supported by written work done at school...

Russell Baker

How to trade with wheeler-dealers

New York While Japan was producing automobiles the United States was producing lawyers. American lawyer production has more than doubled since 1960...

As first proposed to the White House, my plan called for exporting one lawyer to Japan for every car Japan exports to the United States...

Simultaneously, lawyers began to raise obstacles. I was swamped with legal paper. Writs, injunctions, orders to show cause, requests for postponement, suits for damages...

For this reason it pains me to be attacked as I was last week by the Japanese minister of motion. There are certain western schemes, envious of Japan's ability to keep moving ahead...

Well, I've been trying to imagine it and I don't think it would be that terrible. The tyres might have other tied up in court when you wanted to drive to the seashore...

This, and not the insensate march of economic success, is the essence of civilization. I hope Japan will try it. Maybe, to show our friendship we could give them 100,000 lawyer-outright, just to get them started.

David Hewson

Horatio was here ... but not for long

This is Nelson's column, dedicated to the memory of the victor of Copenhagen, the Nile and Trafalgar.

In early February of 1798, he returned to London to Goldenberg's property and stayed there until March 14 when he left for Portsmouth on the first leg of the journey which was to culminate in the Battle of the Nile.

Consider the following from a press release issued by Goldenberg and Company of Berkeley Square: "Horatio Lord Nelson's former home in New Bond Street has been acquired by the top Paris fashion house, Cacharel."

Wherever Horatio's shade flits these days, it is unlikely to be around the former shoe shop which was almost certainly, in any case, a hotel.

For the exercise of poetic imagination, this beats the observation of an estate agent on my own property: "The garden has a moor air" (it has weeds and a tendency to tremble every time the Piccadilly Line sends a train into neighbouring King's Cross).

It also knocks into a cocked hat the interesting intelligence, gleaned from my local paper last week, that Stoke Newington has been renamed "Islington borders".

Such writing is McGonagall to Milton by comparison. The clues are here in Messrs Goldenberg's prose, that happy picture of Nelson eavesdropping on his guests from his Habitat kitchen.

No wonder our greatest sailor is turning over in his grave at the thought of his London pad being turned over to the fine-boned paws of a Paris fashion house.

After his heroic death at Trafalgar, every lodging house in London where he had stayed - and there were plenty, thanks to the ad hoc nature of the admiral's domestic affairs - recorded the fact that he had once graced their sheets.

The lodging house kept by Mr Jones stood on the west side of the fashionable street, a little south of Grosvenor Street, and near enough to St George's Hanover Square, for a wakerful man to hear the hours tolled from that modern classic building throughout the long night.

Here again, I have to report that Goldenberg's have got it wrong. Nelson may have fought the French, but he always had a liking for fine clothes. When one considers the state of his most obvious memorial in London, I suspect that even the admiral himself would prefer a frog to a pigeon.

They range from, "Again he's here?" (But he was here only yesterday) to "Again I should apologise to that Schreck" (You must be deaf even to suggest it).

Mr Stuart Goldenberg, a partner in the firm, tells me the Nelson connection had nothing to do with Cacharel taking on the property - which makes one wonder why the estate agents made such a fuss about it in the first place.

Unfortunately, this building was demolished years ago. Its site is

Moscow

Titles in Russia are of great symbolic importance. Mr Andropov is now not only General Secretary of the Party but Chairman of the Presidium of the Supreme Soviet.

Andropov, no longer Russia's man in a hurry



The sick man of Moscow, Yuri Andropov, followed by Andrei Gromyko

Much depends on the visit to Moscow by Chancellor Kohl in three weeks time, and for that matter on the impact of the Pope in Poland.

Advantages through peaceful competition with capitalism. We by no means advocate the kind of competition in the military field which imperialism is trying to foist on us.

Matter of urgency. His meeting two weeks ago with Mr Averell Harriman, the veteran American diplomat, was a sign of things to come.

There have been enough hints of the Soviet desire to talk this week, should Mr Reagan want to pick them up.

Mr Gromyko for his part softened the tough May 28 Soviet statement on Moscow's likely response to the deployment of Nato missiles in Europe.

After the death of President Brezhnev, Mr Andropov moved

Mr Konstantin Chernenko came first, accusing the United States at the Central Committee Plenum of "pushing mankind toward nuclear catastrophe" and whipping up international tension.

The question is not only whether Washington will pick up the hints of moderation from this week's speeches in Moscow, but also (perhaps mainly) whether President Andropov really regards a summit as a

But there were dovish words too. And on the whole the rhetoric could have been worse. "We firmly believe that socialism will prove its

The philosopher, at the podium in the lecture hall, is lecturing: "Although repeated negation often implies affirmation, the obverse does not hold."

For liking Yinglish, I should apologise?

New words for old/Philip Howard

Here is a nice example of fronting an adjective for emphasis, the Yinglish idiom called topicalization by solemn students of linguistics.

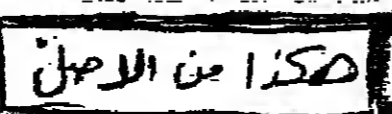
And here is an example of the flexibility of Yinglish to reverse a meaning through nothing more substantial than emphasis.

Certainly," said Stalin, and handed it over. The man looked at it. "As I thought, Comrade, you haven't read it properly."

I was wrong to say that putting an adjective in front of its sentence for emphasis or irony was a purely Yiddish idiom.

Call Jack Benny for example of repetition for emphasis and irony. The robber, confronting Jack, who, as you know, used miserliness as one of his funniest comic props.

An old Jew at the front of the crowd held up a hand: "If I might see the letter, Comrade Stalin."



THE ARTS

Interview

A woman with something to sing about

It is fifty years ago this week that Elisabeth Welch first appeared on the London stage. It was at the old Leicester Square Theatre, in Dark Doings, and she stopped the show four times a day - with "Stormy Weather".



Elisabeth Welch, now and then: the face has changed, but not the voice

away from the West End. After the war came the famous Lister review, Tuppence Coloured - in which she introduced "La Vie en rose" to this country - Oranges and Lemons and Penny Plain.

Women Talking

Crucible, Sheffield

As F. L. Lucas remarked, we have no word for "male hater" paralleling "misogynist".

on both sides (Rousseau versus John Stuart Mill). A young suburban wife, putting her feet up after dinner, starts to read to us but is repeatedly drawn off-stage by interruptions: a toddler calls for a milk shake, or a helping hand to the loo, a baby wakes and bawls, the room needs Hoovering.

Theatre

working-class mother (Paula Jacobs) uncomplainingly recalling going hungry for her family, and next the seventeenth century Alice Thornton (Lill Roughley) with a catalogue of infant deaths and atrocious days in labour rivaling Queen Anne's, patiently attributed in shapely prose to God's infinite wisdom and mercy.

direction does not avoid numbing longeurs or a sense of overkill as the message comes over harder. But there are telling statements half buried here. "To men it (the world) says, 'To us it says, Secm.'" "A housewife wears herself out marking time." And there is Mill himself, stating that the nature of woman has been so socially distorted that one cannot know what truly is a great passage which they then repeat ad nauseam.

Cecilia combined - no idle comparison, since Diane Adley is playing piano or flute one minute and the next advocating mass female suicide as an hysterical Edwardian feminist. There is also Tom Cairns' haunting set, spilling round the top-most tier behind the audience, where rows of grey cupboard doors ironically reveal wedding photographs and household clutter as well as endless shelves of unbinding literature. And just as significantly, several doors are never opened at all.

Divisional Court

Duty to review justices

P v P Before Sir John Arnold, President, Mr Justice Lacey and Mr Justice Waite [Judgment delivered June 14] The duties and the powers of the Divisional Court of the Family Division on appeals from justices concerning matters relating to children were to be exercised in the same way as the Court of Appeal on hearing an appeal from a single judge. The Divisional Court of the Family Division from justices was exactly the same as that of the Court of Appeal hearing an appeal from a single High Court judge. D v M followed earlier precedents.

Law Report June 18 1983

Interest in premises for licensing

Regina v Dudley Crown Court, Ex parte Pask and Another Before Mr Justice Taylor [Judgment delivered June 13] In an application for a justices' on-licence under section 6(1) of the Licensing Act 1964, "a person interested in any premises" was a person interested within the ordinary sense of the word, and as such was not required to have any legal or equitable interest in the premises. Mr Justice Taylor so held in the Queen's Bench Division in granting an application by Mr Roger Pask, headmaster of Moreton School, Wolverhampton, and his deputy Mr John David Moore, for an order of certiorari to quash the decision of Mr Assistant Recorder R. E. Hickman, sitting with four justices at Dudley Crown Court, which dismissed the applicants' appeal against the refusal by the Wolverhampton Justices to make a provisional grant of a justices' on-licence in respect of premises at Moreton School. His Lordship further granted an order of mandamus directing the crown court to continue the hearing of the applicants' appeal.

Law Report June 18 1983

Burning rubbish a 'process'

Sheffield City Council v A. D. H. Demolition Ltd Before Lord Justice Griffiths and Mr Justice Taylor [Judgment delivered June 9] A vacant demolition site where a burning of rubbish was carried out was capable of being "premises" on which matter is burnt in connection with an industrial or trade process within section 1(5) of the Clean Air Act 1968, and the burning of rubbish was a "process" within the subsection applying the ordinary use of the word. The Queen's Bench Divisional Court so held in allowing an appeal by way of case stated by Sheffield City Council against a decision of the Sheffield Justices who dismissed an information laid against A. D. H. Demolition Ltd alleging an offence of being the occupier of premises from which dark smoke was emitted contrary to section 1 of the 1968 Act. The 1968 Act provides by section 1: "(1)... dark smoke shall not be emitted from any industrial or trade premises... if on any day dark smoke is so emitted the occupier of the premises... shall be liable on summary conviction to a fine not exceeding level 4 on the standard scale." In this section "industrial or trade premises" means premises used for any industrial or trade purposes or premises not so used on which matter is burnt in connection with any industrial or trade process.

Law Report June 18 1983

Test of new ownership

SI (Systems and Instrumentation) Ltd v Grist and Another A change of ownership in a business had not occurred within the meaning of section 94(1) and paragraph 17(2) of Schedule 13 to the Employment Protection (Consolidation) Act 1978 where a company connected the business without acquiring any shares, assets or legal rights in the business. The Employment Appeal Tribunal (Mr Justice Tudor Evans, Mr E. Alderton and Mrs D. Ewing) so held on June 10 allowing an appeal from a decision of the industrial tribunal. The industrial tribunal had decided that there had been a transfer of business and therefore since two employees had been continuously employed they were entitled to redundancy payments. The appeal tribunal did not consider that the correct test was simply to ask whether the applicants continued the business and, if so, to conclude that there was a change of ownership.

Television Ghostly but lacking in spirit

The thing about the ghost at the Jacobean manor house which featured in Edith Wharton's Afterward, dramatised by Alfred Shaughnessy for Granada's Shades of Darkness last night, was that people didn't realize they had seen it until a long time afterwards: the thing about the play was that for a long time afterwards you were wondering what it was about.

Not that it lacked for atmosphere nor, indeed, good performances. The plot concerned a wealthy American couple who take a house in the Cotswolds in 1909. He has made a killing on some mining shares back home and wants to settle down and write a book - The Economic Basis for Culture - which, one would have thought, would put to flight any ghost looking over his shoulder.

Who, all unknown, directs him to the study where her husband is writing that book. The husband disappears and the wife is, understandably, distraught. An American lawyer, who knows all about her husband's dealings, drops in to wise her up on them but he can't help about the husband who was never seen again. I suppose that ghost took him.

WEEKEND CHOICE

Radio

People who set out to adapt novels for radio inevitably risk their necks. How to translate the thing to a new medium without - as we put it so dramatically - betraying the author's intentions? Strictly speaking, it can't be done: adaptation means first and foremost cutting - omitting what to the adapter seems incidental, but which the author certainly intended to be there. Secondly, it means substituting dialogue and sound (which the author didn't intend) for narrative (which he or she did).

Dennis Hackett

War (tomorrow, BBC 1, 10.05pm) is a fascinating one, and it is grippingly explored in David Jessel's report on the humanitarian role of the Red Cross in the continuing Afghanisthan conflict. Essentially, the problem is one of observing strict political neutrality while at the same time performing duties - pleading for the life of a captured Soviet invader, or medical treatment of wounded Afghans, some of whom will return to the battle - which in themselves could be interpreted as partisan actions. It is a dilemma which is only partially resolved by one RedCross worker's plea that "we are not pro-Russian or pro-Afghan; we are pro-victims of war".

David Wade

Divisional Court

Advertisement for the ILSO English Chamber Orchestra, featuring a list of musicians and details of their performance.

MARKET REPORT by Michael Clark

Gamble on a bid for BET

ACCOUNT DAYS: Dealings began, June 8. Dealings end, June 17. Contango Day, June 20. Settlement Day, June 27.

RECENT ISSUES table with columns for company name, price, and change.

Shares of BET Industries continued to draw nearer their year's high yesterday as the market became convinced that a bid for the group was on the cards.

BET bid this year for the minority of Redifusion amounting to 36 per cent for which it paid £120m. Many observers said this was intended to deter predators.

Among blue chips, the textile group Courtaulds confirmed - as the Times reported yesterday - that the run of its £68.6m rights issue had been placed.

Shares of engineer Powell Duffryn held steady at 236p as the rumour of its recent £15m rights issue was placed.

Elsewhere, oil continued to make strong gains on the back of the market's renewed optimism for the sector.

Ultramar spurred 30p to 657p, while Sovereign Oil was 800p for 30p at 264p.

BRITISH FUNDS

Table of British Funds with columns for fund name, price, and change.

MEDICINES

Table of Medicines with columns for company name, price, and change.

COMMONWEALTH AND FOREIGN

Table of Commonwealth and Foreign stocks with columns for company name, price, and change.

LOCAL AUTHORITIES

Table of Local Authorities with columns for company name, price, and change.

DOLLAR STOCKS

Table of Dollar Stocks with columns for company name, price, and change.

BANKS AND DISCOUNTS

Table of Banks and Discounts with columns for company name, price, and change.

BREWERS AND DISTILLERS

Table of Brewers and Distillers with columns for company name, price, and change.

STERLING SPOT AND FORWARD

Table of Sterling Spot and Forward rates.

MONEY MARKET RATES

Table of Money Market Rates.

OTHER MARKETS

Table of Other Markets including Dollar Spot Rates, Euro-Deposits, and Gold.

STERLING SPOT AND FORWARD

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OTHER MARKETS

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FINANCIAL TRUSTS

Table of Financial Trusts with columns for company name, price, and change.

INSURANCE

Table of Insurance companies with columns for company name, price, and change.

INVESTMENT TRUSTS

Table of Investment Trusts with columns for company name, price, and change.

PROPERTY

Table of Property with columns for company name, price, and change.

RUBBER

Table of Rubber with columns for company name, price, and change.

TEA

Table of Tea with columns for company name, price, and change.

MISCELLANEOUS

Table of Miscellaneous with columns for company name, price, and change.

UNLISTED SECURITIES

Table of Unlisted Securities with columns for company name, price, and change.

INVESTORS NOTEBOOK THE TIMES BUSINESS NEWS EVERY DAY

Table of Investor Notebook with columns for company name, price, and change.

SHIPPING

Table of Shipping with columns for company name, price, and change.

MINES

Table of Mines with columns for company name, price, and change.

Handwritten text at the bottom of the page.

Unit trusts

FAMILY MONEY edited by Lorna Bourke

Mortgages

High-speed loans

If you are having difficulty getting a mortgage through your building society or bank, try the London-based Andrews Group which has £70m available for immediate lending.

Improved Homecare

Boston Insurance Services, the insurance arm of Boston Trust & Savings, has improved its Homecare insurance plan.

Name change

TSB Unit Trusts has changed the name and investment objectives of its TSB Scottish Unit Trust.

Guaranteed bonds

Continental Life is making a limited offer of a four-year Guaranteed Income Bond.

Cash for Japan

Warburg's Mercury Japan Fund got off to a good start taking in £5.3m during the three week launch period to June 5.

Prolific earner

Recent figures from Planned Savings Magazine show Prolific High Income Trust as the top performing equity income trust over seven years.

Taxman's loss

The Inland Revenue has lost one of its most effective preventive weapons with the introduction of the Mortgage Interest Relief At Source.

Help for business

Hodgson Martin Ventures has launched a third venture capital scheme, one of the first to be approved under the Business Expansion Scheme.

Covenant kit

School fees are a problem for all but the very rich. The cost can be reduced by as much as 30 per cent if grandparents or godparents can be persuaded to help out with a deed of covenant.

Expansion

Fund aims to boost young companies

New companies obviously are a riskier proposition than established companies. So when the Chancellor announced in his Budget speech that the Aant Agatha provisions were to be extended so individuals could claim tax relief against investments in a wide range of unquoted companies...

Bristol and West

Moneylink package: it's Britain's society marriage of the season

Bristol & West Building Society and Standard Chartered Bank's new Moneylink package is the latest product of link-ups between banks and building societies.

smaller Leicester Building Society, which offers a similar package in conjunction with Citibank, but this suffers from not having an overdraft facility on the bank account.

cent of the population which does not have a bank account. They do, however, offer some useful alternatives for those who already have a current account.

Moneylink account will earn the normal interest of 6.25 per cent net of basic rate tax, and will be able to apply for a current account with Standard Chartered Bank, qualifying for free banking so long as the account is kept in credit.

Standard Chartered has only 25 branches but cheques can be cashed at all 156 of Bristol & West's branches, giving the account holder access to cash on Saturdays as well as weekdays.

Precious stones

Sapphire investors have to mark time

Investors in the Richmond Life Gemstone Fund are still awaiting news of their investments.

Table with 3 columns: Year, Antwerp Diamond Index, Gold \$ (average). Rows for years 1973-1982.

The Isle of Man based fund was suspended on March 31 after Gems International, the company which supplied sapphires for the Richmond fund, encountered problems.

In the past two months Mr John Ormond, has been trying so far unsuccessfully, to work out a deal with another gemstone broker.

Mr Ormond is confident that the Gemstone fund will come back into active existence but is not prepared to put a date on it.

For anyone who does not have a bank account, Moneylink is an attractive proposition. But it could also be useful for customers of the big four high street banks who find themselves inadvertently paying bank charges.

Source: Diamexpansion (UK).

before being given the opportunity to realize their investments.

But if sapphire investors are licking their wounds, diamond investors have not fared much better recently.

The diamond investment market has been in a deep trough since 1980. People who bought diamonds for investment purposes then will have seen their value shrink by as much as two-thirds of their purchase price.

But are there signs of recovery? Brett Hoskins of Diamexpansion in Brighton, one of only a small handful of United Kingdom diamond investment companies, says there has been a quiet upturn since last August.

But Dennis Fredjohn and Peter Underhill, who run the Basildon start-up funds for Lawrence Frost, and have now launched one of the first of the new business expansion funds (called CAVE), say they will continue to specialize in young companies.

They are hoping to raise £2.5m (the minimum subscription is £2,500, and maximum £40,000), and say the money is only likely to go into established companies if they are expanding into new products or areas.

If new companies turn out to be good, they turn out to be winners - but how do Messrs Fredjohn and Underhill propose to limit the risks?

First, not more than 20 per cent of the fund may be put into any one company, and in fact the money is likely to be spread over about a dozen investments.

Secondly, Messrs Fredjohn and Underhill don't go for esoteric high technology investments, but for more down to earth propositions.

Investments made on behalf of their older funds include stakes in a holiday village in Yorkshire, a company arranging cruises in the Bahamas, a film production company, a meat processor and a private hospital.

All the same, the CAVE fund (which is being sold through stockbrokers) is not for widows and orphans. There is no income interest on uninvested funds gone to the management company, as well as an initial management fee of seven per cent, and investors are locked in for at least five years.

Lorna Bourke

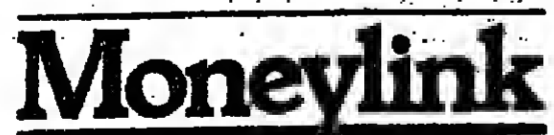
Peter Gartland

Adrienne Gleeson

What do you get if you cross a cheque-book with a savings account?

FREE BANKING AND INTEREST

'MONEYLINK' is a new concept in personal finance. It results from an agreement between Standard Chartered, Britain's fifth largest bank with assets of more than £24,000 million, and Bristol & West, one of Britain's leading building societies with assets in excess of £1,300 million.



A NEW CONCEPT IN PERSONAL FINANCE

Form with fields for NAME, ADDRESS, POSTCODE and a coupon for more information.

Bristol & West BUILDING SOCIETY Standard Chartered Standard Chartered Bank PLC

INVEST IN JAPAN'S SMALLER COMPANIES BEFORE THEY REALLY GROW

Japan has an unsurpassed track-record for capitalising on technology. In the 1960s and 1970s big was beautiful—with household name mass production companies—like Sony, Honda and Nippon Steel—leading the way.



The Second Section opportunity Alert to these changes, the Japanese authorities are acting to make it easier for such companies to raise capital through a stock exchange listing, making it easier for investors to capitalise on their success.

JAPAN SMALLER COMPANIES FUND

Form for Japan Smaller Companies Fund with fields for name, address, and investment details.



The United Kingdom in which each offer subscription is not restricted to any person to whom it is not intended to make such offer or subscription.

A copy of this prospectus, having been approved by the Director of Companies, has been delivered to the Registrar of Companies in London for registration under the Companies Act 1968.

Under the Companies Act 1968, the Registrar of Companies has approved the prospectus for registration under the Companies Act 1968.

The prospectus is issued solely for the purpose of the initial offer of the shares of the Vanbrugh Currency Fund.

Prospectus

Vanbrugh Currency Fund Limited

(A Company limited by shares incorporated in Jersey, Channel Islands under the Companies (Jersey) Laws, 1861 to 1968)

OFFER FOR SUBSCRIPTION

of up to 100,000,000 Participating C Shares at £1 per Share and 500,000 Participating D Shares at £100 per Share.

The subscription lists will open at 10 am on Wednesday, 22nd June 1983 and will close at 5 pm on Wednesday, 6th July 1983.

DIRECTORS
Rupert Leo Sutton FIA (Chairman),
Vanbrugh House, 41/43 Maddox Street, London W1R 9LA
Director and General Manager,
Vanbrugh Life Assurance Limited

Brian George Pearmain,
Normandy House, St Helier, Jersey, Channel Islands
Advocate of The Royal Court of Jersey, Partner, Bodd & Cristin

MANAGERS
Vanbrugh Fund Management International Ltd
28/34 Hill Street, St Helier, Jersey, Channel Islands

INVESTMENT ADVISERS
Prudential Portfolio Managers Limited,
142 Holborn Bars, London, EC1N 2NH

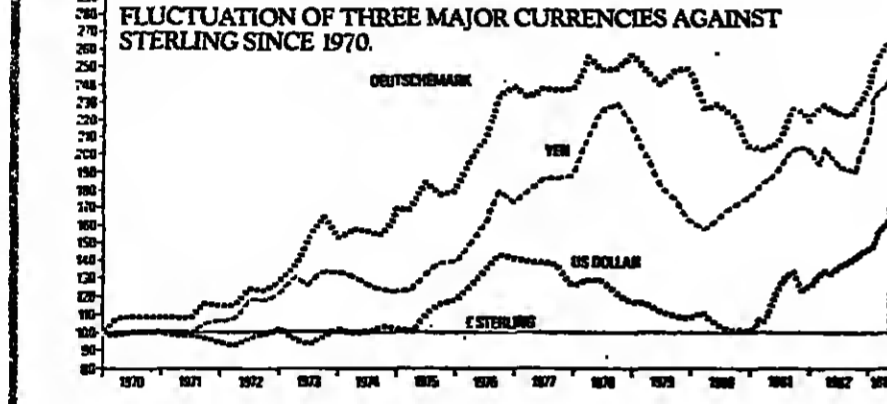
LEGAL ADVISERS
In Jersey
Bodell & Cristin,
PO Box 75, Normandy House, St Helier, Jersey, Channel Islands

Initial Offer of Capital Growth Shares
This Prospectus is for the first offer for subscription for Participating C and D Shares ("Capital Growth Shares") in the Vanbrugh Currency Fund. The Capital Growth Shares are a new type of share in the Fund and are being issued in respect of subscriptions received on or before Wednesday 6th July 1983 at a fixed price of £1 for each C Capital Growth Share and £100 for each D Capital Growth Share.

ANNUAL RETURNS FROM INVESTMENT IN BANK DEPOSITS
In January, 1973 - 1st January, 1983

	1973	1974	1975	1976	1977	1978	1979	1980	1981	1982
Sterling	11.5	13.9	10.8	12.1	8.4	9.1	14.6	18.6	14.2	13.1
U.S. Dollars	10.2	9.7	23.0	25.0	-6.3	1.7	2.5	6.1	44.0	34.3
Japanese Yen	16.8	4.1	27.2	32.5	15.0	21.0	-21.2	22.2	26.0	18.3
Deutsche Marks	32.3	21.3	11.5	37.2	4.3	11.8	2.4	-10.4	19.3	21.4

As a mutual fund or unit trust, Capital Growth Shares are freely transferable and are redeemable by the Fund on the basis of the net asset value of the Capital Growth Shares on regular subscription days. The redemption price of Capital Growth Shares is determined by the value of the Fund's investments attributable to the classes of share involved. The value of these investments in terms of sterling is subject to fluctuations in exchange rates.



The Vanbrugh Currency Fund
The Fund is designed for investors who wish to invest in leading world currencies but who do not have the resources to select and manage their own foreign currency portfolios. The Fund is presently controlled by the Income Assets in a diversified and actively managed portfolio of bank deposits denominated in various currencies. In future, when managing Participating Assets, the Managers will select investments in what they consider to be the stronger currencies. They will also select investments between currencies when necessary in order to meet the objective for the Capital Growth Shares stated above.

Income of the Fund
In addition to any gains the Fund achieves as a result of movements in exchange rates, there is income generated by interest payable on the deposits themselves. Although the interest payable on the deposits is subject to fluctuations in interest rates, the general level of interest rates throughout the world varies with the level of income the Fund receives in therefore volatile and is also affected by fluctuating exchange rates.

Growth Prospects
In view of the volatility of exchange rates and interest rates, the Directors can make no forecast for the performance of the Capital Growth Shares. As at 24th April 1983, the gross rate of return on an Income Share purchased on the date of first issue at £1 (inclusive of initial charges) assuming reinvestment of all income without tax was 45.83 per cent, representing an annual rate of 30.76 per cent. Past performance of the Fund, however, may not be taken as an indication of what future performance of the Capital Growth Shares might be. Investors are reminded that the value of Shares in the Fund may go down as well as up.

Interest Rates as at 25th April 1983

Currency	Individual Bank Deposit £2,000 or Currency Equivalent	Fund Bank Deposit £100,000 or Currency Equivalent	Gained by the Fund
Sterling	9%	9%	1%
Deutsche Marks	1	4	3
Swiss Francs	2 1/2	3 1/2	3 1/2
Japanese Yen	2 1/4	5 1/4	2 1/4
U.S. Dollars	5 1/2	8 1/2	2 1/2

Conversion between types of Share
As the Capital Growth Shares and the Income Shares relate to two segregated funds of assets, conversion between the two types of Share will be effected by a redemption of Shares of one type and subscription for Shares of the other type with the proceeds of redemption. This procedure may constitute a disposal and acquisition of assets for UK capital gains tax purposes. On conversion of Participating A Shares to Participating B Shares, the conversion will be effected by the Managers on behalf of the Participating C Shares subscribed for is rounded up to the next whole number. This amount will be subsequently reimbursed to the Managers from the Capital Growth Assets.

Investing in Foreign Currencies
During the 1970s, against the background of an extremely difficult economic climate, many investors preferred the safety of bank deposits and similar investments to the greater risks associated with the highly volatile equity and government bond markets. However, investing capital in deposits denominated in only one currency involves a vulnerability to weakness and inflation in that currency. The result is that both capital and income are liable to depreciate in value. Spreading this risk was not simple because exchange controls in force at the time caused significant difficulties for investors wishing to diversify their investments into overseas currencies.

Structure of the Fund
The Fund is an open-ended company incorporated in Jersey, Channel Islands on 10th April 1981. There are two classes of Capital Growth Shares, Participating C Shares are of 1p nominal value each and Participating D Shares are of £1 nominal value each, with minimum initial subscription levels of £1,000 and £100,000 respectively. Application for listing the Capital Growth Shares on The Stock Exchange Official List has been made.

Capital Values
The Fund does not distribute by way of dividend capital profits arising from fluctuations in exchange rates. Changes in the value of the Fund's investments for the time being by reason of fluctuations in exchange rates are reflected in the subscription and redemption prices of the Participating Shares even though profits or losses may not at that stage have been realised.

Issue of Capital Growth Shares
The initial issue of Capital Growth Shares will be made by the Managers who are being repaid by the Fund for the expenses of the initial issue of the Capital Growth Shares and the applications for shares to be listed on The Stock Exchange. London are estimated at £25,000 and include Jersey stamp duty of £7,500, the Listing Fee of £20,000 and the cost of advertising the prospectus. These expenses are payable to the Fund out of the Capital Growth Assets but will be met by the Managers who are being repaid over a period of five years from 7th April 1983.

MEETINGS AND REPORTS
Holders of Capital Growth Shares are entitled to attend and vote at general meetings of the Fund, which are normally held in Jersey. The Directors may, however, resolve that the business of the Fund be conducted by or on behalf of the Managers in Jersey each year. An interim report is sent to shareholders during December each year.

APPLICATIONS
The initial amount payable is £1 for each C Capital Growth Share and £100 for each D Capital Growth Share (inclusive of the initial charge payable to the Managers for the expenses of the initial issue of the Capital Growth Shares). Applications for Capital Growth Shares will be received by the Managers on or after 22nd April 1983. Any payment of dividends to applicants who cannot give this declaration will be made under deduction of Jersey income tax at the standard rate for the time being in force on the date of application.

5. Contingency Redemption of Capital Growth Shares
Capital Growth Shares may be redeemed in the following circumstances:
(1) If at any time after 31st December 1983 the value of the Capital Growth Assets calculated as though for the purpose of computing the redemption price for each subscription day falling within a period of twelve consecutive weeks is less than £10,000,000 the Managers may, by four weeks' notice to all holders of Capital Growth Shares give notice of redemption of the Capital Growth Shares on the basis of the value of the Capital Growth Assets as at the end of the period of twelve weeks. The notice shall specify the date on which the redemption is to take effect and the redemption price to be paid. The redemption price shall be the value of the Capital Growth Assets as at the end of the period of twelve weeks. The notice shall also specify the date on which the redemption is to take effect and the redemption price to be paid.

MANAGEMENT
The Managers of the Fund are Vanbrugh Fund Management International Limited, a company incorporated in Jersey, Channel Islands. The Managers are responsible for the overall management and administration of the Fund's affairs including investment and custody of the Fund's assets and the issue and redemption of the Capital Growth Shares. The Managers have sub-delegated their administrative responsibilities to Midland Bank Trust Corporation (Jersey) Limited ("Midland Jersey") in Jersey, a shareholder who is not a resident of Jersey. The Managers are also assisted by the Jersey branch of the same company, Midland Jersey (Jersey) Limited, which is a company incorporated in Jersey, Channel Islands. The Managers are also assisted by the Jersey branch of the same company, Midland Jersey (Jersey) Limited, which is a company incorporated in Jersey, Channel Islands.

TAXATION
The Fund's liability to Jersey taxation is limited to Corporation Tax, currently at a fixed rate of £300 per annum. The Corporation of Income Tax in Jersey has confirmed that income of the Fund arising from Jersey bank deposits is exempt from Jersey income tax and that dividends paid by the Fund may be paid free of any withholding taxes to shareholders not resident in Jersey for Jersey income tax purposes. No death duties, capital gains tax, gift, inheritance or capital transfer taxes are levied in Jersey. No stamp duty is levied in Jersey on the issue, transfer or redemption of Capital Growth Shares.

1. Share Capital
The authorised share capital of the Fund is £3,500,000 divided into 100,000,000 Participating C Shares of £1.00 each and 500,000 Participating D Shares of £100.00 each. 1,000,000 Unclassified B Shares of £1.00 each, 100,000,000 Unclassified C Shares of £1.00 each and 500,000 Unclassified D Shares of £100.00 each are also authorised.

6. Suspension of valuations and redemption
The Directors may declare a suspension of valuations during the whole or part of any period during which by reason of the closure of or the suspension of trading on any money or foreign exchange market or stock exchange or a breakdown in any of the means normally employed in ascertaining the value of the assets of the Fund, or for any other reason, the value of the Fund's investments cannot be ascertained or ascertained only as a result of which, in the opinion of the Directors, it is not practicable to publish a valuation of the Fund's investments. The issue and redemption of Capital Growth Shares will be suspended during any such period of suspension of valuations. Notice of any suspension or lifting of the suspension of valuations will be published in the Financial Times (London edition). Applications for Capital Growth Shares and shareholders wishing to redeem Capital Growth Shares will be accepted on the basis of the value of the Fund's investments as at the end of the period of suspension of valuations. The suspension of valuations will be considered on the first subscription day following the lifting of a suspension.

INVESTORS SHOULD CONSULT THEIR PROFESSIONAL ADVISERS ON THE POTENTIAL TAX CONSEQUENCES OF INVESTING IN CAPITAL GROWTH SHARES UNDER THE LAWS OF THEIR COUNTRY OF CITIZENSHIP, DOMICILE OR RESIDENCE.



2.3 Travel: Stockholm's marriage of architectural styles; a weekend break in the Cotswolds; Jamaica's warm new welcome to the tourists

THE TIMES Saturday

4.5 Values and Family Life on travelling with children; Shopfront: Design; tomatoes In the Garden; video Review; Theatre and Galleries

7.8 Critics' choice of Music and Dance; Films; Eating Out after the theatre; Drink on Mosel wines; Bridge; Chess and The Week Ahead

18-24 JUNE 1983 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

Only mad Thespians would risk theatre in the great British outdoors. In the fourth of a series on seasonal activities, Sheridan Morley recalls Minack and nights playing a cold house

In the lap of the Gods

There is something remarkably and peculiarly English about the passion for sitting on damp seats watching open-air drama: the Scots may have their interminable Edinburgh Military Tattoo and the Welsh their inevitable Eistedfodds, but only the English have mastered the art of being truly uncomfortable while facing up to culture. No other nation in the world, given our average summer rainfall and the flight paths of jets into Heathrow, would have constructed the Open Air Theatre in Regent's Park or the school amphitheatre at Bradford where parents, already shell-shocked by the fees, are further required to watch their children playing in the original Greek.

Only in Cornwall could there have existed a woman like the late and wonderful and much-missed Dorothy Cade whom I first encountered on a morning in 1964 when she had just sacked her cook, an event I reported in some detail for the first piece I ever wrote in this newspaper.

To recap, briefly: in 1921 Miss Cade, a lady who had always seemed to me to have been hewed out of the crags of one of Dartmoor's better Cornish seags, bought for £200 an extent of Cornish cliff-face known as the Minack atop it she built a house and, 10 years later, a theatre.

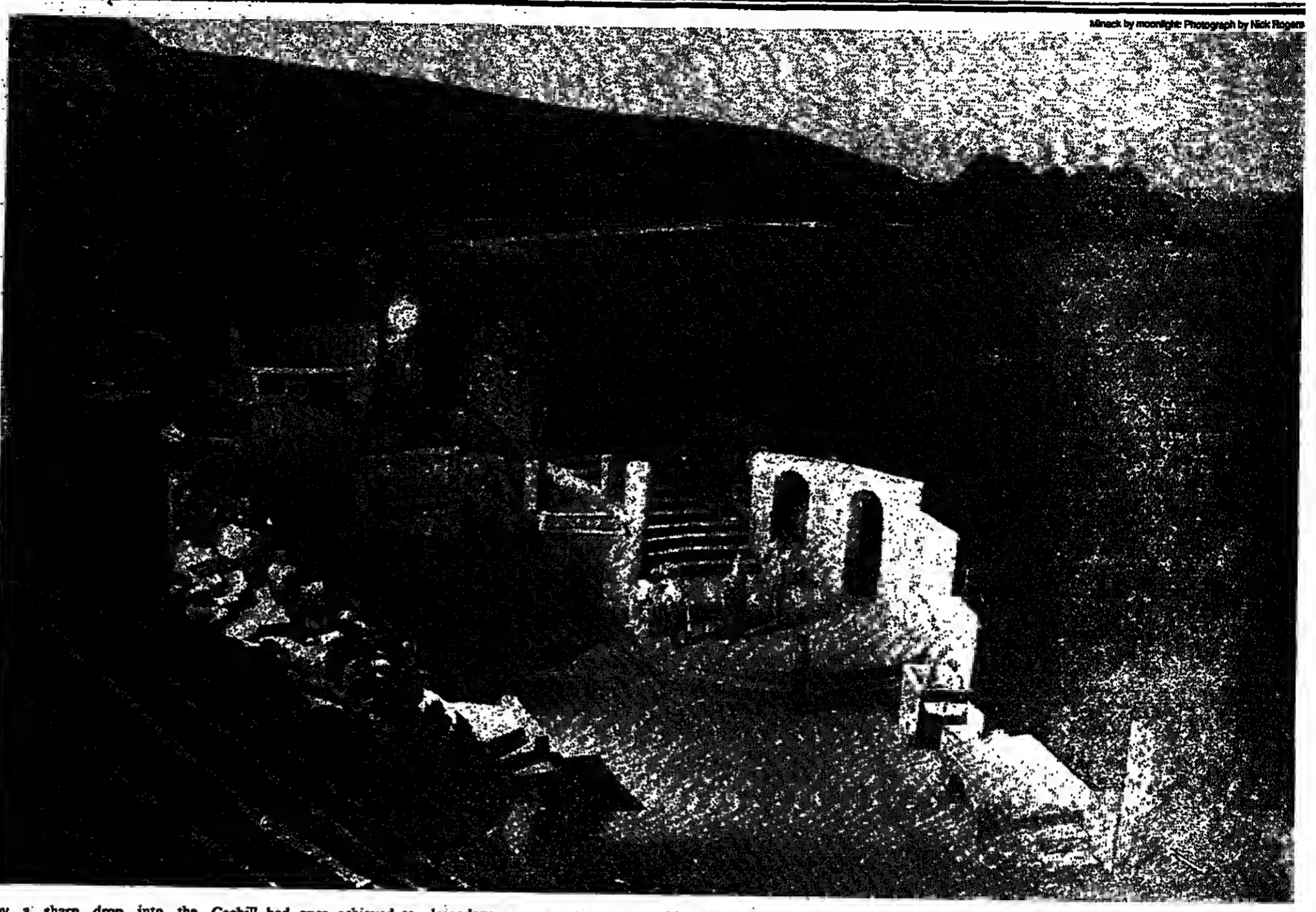
Long before Stratford or Chichester or Filtonchry became established on the summer festival calendars, the Minack was offering amateur and professional companies alike the chance to play *King Lear* on a storm-swept battlement which had been constructed largely by hauling rocks up from the beach below. Indeed the cook had been sacked on the day I first got there precisely for refusing to carry several hundredweight of granite up a sheer incline to form a throne: Miss Cade took

the view that cooking was a very minor part of her duties. But the marvellous thing about the Minack was its absolute critical impartiality. In 1964 the rental of the theatre was ninepence net of every three-and-sixpenny ticket sold, and by the simple device of writing to Miss Cade in about January, enclosing a stamped addressed envelope for reply, you could book the theatre for as many summer weeks as you wished, whether you were about to form the Royal Shakespeare Company or merely representing the Porthcurno Amateur Operatic Society.

Miss Cade herself had no policy for the theatre, nor did she differentiate between students and professionals. Occasionally she would advise as to the suitability of choice: light Coward or Rattigan comedies did not, for instance, tend to survive well in thunderstorms whereas *King Lear* might well have been written for that stage - as indeed was Nora Ratcliffe's *Tristan of Cornwall*, premiered there during the Festival of Britain.

Miss Cade would also send our sharp notes about the working conditions: "If you are bringing a large cast, remember that accommodation at the height of the tourist season is expensive and difficult to find. The theatre is small, ticket prices are low, and financial success is at the mercy of the weather."

Most of us who acted as undergraduates at Oxford in the 1960s have stories to tell of playing the Minack and sleeping on the floor of a singularly uncomfortable Methodist hall down the road. Few I think would have missed that experience, or indeed the sight of Miss Cade lugging rows of benches across the cliffs to form an auditorium edged on three sides



by a sharp drop into the Atlantic, 90 ft below.

So permanent does the theatre now look that one local guide book describes it as "a place where the old bards used to teach the primitive people". In fact nobody ever thought of it being a theatre before Miss Cade got there, and local enthusiasm for it in terms of council grants has been so abysmally low that when more and more of her audiences started in the 1940s to arrive by car she also had to hack a car park out of the cliff face, and largely by hand - her own.

But most of us who worked at the Minack in the 1960s had already been acclimatized to the perils of open-air theatre: I got my start at Oxford with Nevill Coghill who, brave to the last, cast me as Snout in a revival of his celebrated *Midsummer Night's Dream*. "Oh God, it's him again!" said a lady rather too loudly in the front row when I came on for my only the second time, but the real problem was getting Puck to walk away on the water at the end.

This was an effect Professor

Coghill had once achieved to much acclaim with Ariel in *The Tempest*. He tended to stage his Oxford productions by the lake in the garden of Worcester College, and by lowering planks on anchors just beneath the water's surface so that they were visible only to the actor crossing them it was possible in the moonlight to achieve positively biblical effects of water-walking ideal for many of Shakespeare's more ethereal characters.

The problem was of course that it took about twenty men two days to install and get the planks anchored safely and balanced on oil drums only just below the water's surface. However, the effect was achieved; Puck duly walked away over the water, and I asked my aunt what she had thought of it. "I had never realized before, dear," came the reply, "quite how shallow Worcester lake really was."

But, in the end, all memories of open-air theatres tend to revolve around Robert Atkins who ran the Regent's Park playhouse from the 1930s until well into the 1950s. Like Walfit, Atkins was one of those

legendary pre-war actor managers who were forced to tour while Olivier and Gielgud were tours de force: he had indeed once been a director of the Stratford theatre, and when dismissed by that theatre's board of governors, most of whom came from the brewing family which had always financed the Shakespeare Theatre, was asked if he had any parting words of wisdom. "Yes", he replied, proceeding to express his opinion that "Flowers' beer is piss".

On another occasion he fell foul of the Vicar of Stratford, largely because of his somewhat uninhibited use of the English language. "Can you give me",

Atkins was heard booming at the unfortunate cleric, "one single sodding reason why I shouldn't read your bloody lesson on Sunday?"

By the time he got to Regent's Park Atkins had mellowed, though not a lot. Going on to give his Bottom in *A Midsummer Night's Dream*, a regular standby of the repertoire, then as now, he noticed that one of his fellow-rustics was not on for the opening. "Give 'em the burgo-masque", hissed Atkins to the rest of the troupe, and they duly went into their rustic dance.

The prompter, situated in a hush somewhere stage left, had failed to notice the missing rustic and assuming that Atkins had, not for the first time, forgotten his opening line, began to hiss from the wings "Are we all met?"

As the hissing grew louder, Atkins could stand it no longer: dancing his way to the prompt side he hissed back: "No we are bloody not all met. If we bloody were all met we wouldn't now be doing this bloody stupid dance, would we?"

This summer the Open Air Theatre promises other treats, not least a new Benay Green musical adaptation of Shaw's boxing comedy now known succinctly as *Bashville* at the beginning of what might hopefully be a move away from the more traditional Shakespeare and Shaw repertoire there.

How splendid it would be to see, in that magical half-light as the electric power takes over from evening, one of Barrie's eerie fantasies or even maybe John Whiting's *Penny For A Song*, for my money the most perfect garden play of the century.

Curiously, at a time when indoor theatres are still feeling an economic draught, there is as much open-air dramatic activity around the country as ever, but then the English have always believed that a little physical suffering was good for the artistic soul.



Curiously English is the incredible belief that a little physical suffering is always good for the artistic soul

The sky's the limit for open-air shows

- Summer programmes of open-air theatre are under way all over the country. Many of these performances are by touring companies playing engagements of only one, two or three nights, so it is important to make a note in your diary now if you want to be sure of catching them on their erratic progress. The Mikron Theatre, for example, is touring the Midlands and the north of England by canal narrowboat until September.
- The following is Christopher Warman's selection from a wide range of open-air productions:
- Regent's Park: Mon-Sat, with matinees Wed, some Thurs and Sat. As *You Like It* (ends tonight). A *Midsummer Night's Dream* June 21-July 30. Both productions at 7.45pm. *Bashville* Aug 2-27 at 8pm. Tickets £2.20-£5.50. (488 2431)
- Poland Lacey: June 29-July 10. *Wuch Adu* (ends tonight). June 29, 30, July 1, 2 at 7.45pm. July 2 at 1pm. *The Phrases of Penzance* July 1, 7, 8, 9 at 7.45pm; July 9 at 3pm. *The Cambridge Buskers/Tinity Boys Choir*: July 10, 7.30pm. (37 7223)
- Minack Theatre: Porthcurno. The season, already started, ends on Sept 17. Performances Mon to Fri at 8.30pm, matinees Wed and Fri. Productions, lasting three to four days, include *The Crucible* by Arthur Miller (June 20-24); *Abelard and Heloise* by Ronald Miller (July 18-22); *By Jupiter*, musical by Rogers and Hart, British premiere performed by the Lake Worth Playhouse from Florida (July 25-29); *Mozart's The Magic Flute* (Aug 22-25). (073 672 471)
- Luciflow Festival: Luciflow Castle, June 29-July 9. *Antony and Cleopatra* by Shakespeare, with Eleanor Bron and Denis Lill. Excluding Sun evening performances at 8.30pm, matinees at 2.30pm on June 29, 30, July 2, 6 and 7. (0584 2423)
- Holland Park: Open-air theatre, London W8. Programmes include Dimitrova Cooperative Folk Dance Ensemble from Czechoslovakia, June 25 at 8pm, matinee June 25 at 2.30pm; *Mozart's The Marriage of Figaro*, presented by Court Opera, July 5-9 at 7.30pm, matinee July 9 at 2.30pm. Festival of Jazz and Festival of Folk to follow. (833 1707)
- The Cliveden Festival: Open-air theatre by the Thames. Goldsmith's *The Sceptre of Conqueror*, June 29-July 3 at 7.30pm, matinee July 2, 2.30pm. As *You Like It*, July 8-10 at 7.30pm, matinee July 9, 2.30pm. Information from Mrs E. V. Gordon, Cliveden Festival box office, 18 Moreland Drive, Gerrards Cross, Bucks.
- Lanhydrobet Cotswolds, Cornwall. As *You Like It*, August 15-17. Information from National Trust, Lanhydrobet, Bodmin, Cornwall PL30 4DE.
- Theatre Set Up: A group of a dozen players, touring 17 venues until Sept 3, with an Arthurian version of *A Midsummer Night's Dream*. Including Sudeley Castle, Cheltenham, June 24, 25 (Winchcombe 602308); Wellington, Northumberland, June 29-July 2 (Soots Gap 2893); The Rockery, Streatham Common, London SW14, July 5-7 (822 8835); Chatsworth House Gardens, Derbyshire, July 22-24 (024 688 2204); Carisbrooke Castle, Isle of Wight, July 28, 30, Aug 1, 2. (0983 524343); Glastonbury Abbey, Somerset, Aug 8-10 (0458 32257)
- Wilton House: nr Salisbury. Tradition has it that the first performance of *As You Like It* was given by the King's Company at Wilton House in 1603. This production, by kind permission of the Earl of Pembroke, aims to recreate the atmosphere of that performance. Musical score by Richard Shepherd, directed by David Horlock, June 24-July 2 at 7.30pm, except Sun. Tickets £3. (0722 20333)
- South Hill Park, Bracknell, Tonight at 8.30pm: *The Last Wax Process* by the IOU Theatre Company. Tomorrow at 8pm a cabaret banquet by Sylvia Zisnek, a gastronomic theatre event of eight courses with cabaret interludes. Tickets £5. At 10.30pm a theatrical tattoo by the Men of Paté includes a "punk fountain". At midnight David Medalla in his own *Night and Day*. Weekend tickets including the banquet £12, concessions £10. Day tickets, not including the banquet, £5 each day, concessions £4. (0344 27272)



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Toylike: The old town, seen from the City Hall, between fresh water and the sea

Campaniles and cupolas dance in the city of eternal light

One of the most stunningly beautiful cities in Europe, Stockholm is a place untouched by world wars, which means that most things stand where they stood in 1940 and 1914. Apart from two vile errors of recent planning - an attempt to Manhattanize the shopping district and a motorway cutting the Old Town in two - self-destruction is comparatively slight and enemy action, notwithstanding recent occasions, unknown.

This is not only a joy in itself, but offers countless reflections of cities elsewhere: of Berlin, in the kind of plump, *Torte*-style corners that once marked the intersections of Kurfürstendamm; of Vienna, at the Royal Dramatic Theatre, where everything down to the box office and the loos preserves a decorous Secessionist paganism such as not even the Viennese themselves ever enjoyed; of Parisian art oeuvreau in the Operakällaren and Opera Bar, of Venice and Leningrad wherever stone, brick, light and water meet. The astonishing City Hall (1923) not only alludes to the splendour of San Marco and Byzantium but to the star and sickle moon of the Sublime Porte.

Two of the best views of the city are from the Western bridge, from which the medieval centre sits like a perfect toy between fresh water and sea; and from the cliffs of Skivviksbeggen or Söder, Stockholm's other island - Gårdsö, Brooklyn Heights and Left Bank in one. From Söder, at your feet an enormous brewery turned dance centre, the panorama hits you head-on.

The architectural diversity of Stockholm excited and surprised me more than any other single feature during my first visit at the beginning of May - as a living museum of twentieth-century design afloat it is exceptional - and no one has prepared me for this I mention it first. No single building is worth three stars, but the ensemble is outstanding and the manner in which spires, campaniles, cupolas, domes and facades mimic, complement and answer one another all over the city is a delight.

Sober and fantastic, serious and eccentric, mannerly and disruptive: the buildings are as contradictory and unclassifiable as the people themselves. "Sweden is the East Germany of Western Europe," complained

one native journalist to me sourly, deploring the lack of convivial bars and jolly street life compared with Copenhagen and when I gazed through the barred windows of a state-monopoly liquor shop at such emasculated vignettes as "Schloss Jung", "Old Turio", "Blister Capri" (a dig at Axel Munthe, no doubt), "Tattersall" and "Trianon Rouge", I took his point. But jolly street life in the cities of the north is perhaps an overrated feature and the Swedes have tempered the sobrieties of socialist justice with a warm genius for domestic pleasure and design.

This genius - oo visitor can fail to be aware of it on his first day - is placed at the service of summer when it arrives and of the need to perpetuate its memory and secure its return during the rest of the year. Swedes excel in the deployment of light: of daylight, up to 19 hours of it in June, July and August, and of artificial light to the winter through flame, glass and the reflector of snow and ice in high-windowed rooms. Paintings at Waldemarsudden show artists lazing at open windows or in long grass with glasses in their hand. Girls wait on white benches under the Swedish flag. A jetty is used to display a 11 m p s e d through the trees. Such scenes - the best-known by Carl Larsson (1853-1919), whose work is popular here - enshrine a folk-myth that comes true ever year.

Now is the time to go, for what ever the actual weather is like - the summers, though cut short in September, are more reliably good than in London - life will have shifted out of doors. Viking and Silja Line ships move between Stockholm, Turku and Helsinki every day in summer, merging with the city where they dock so that, in the evening when they cast off, it seems as if a whole illuminated cliffside is slipping away through the archipelago to the sea. There are many organized trips round the islands; better and cheaper, if you have time, to take one of the regular steamer services moving like buses between Waxholm and beyond.

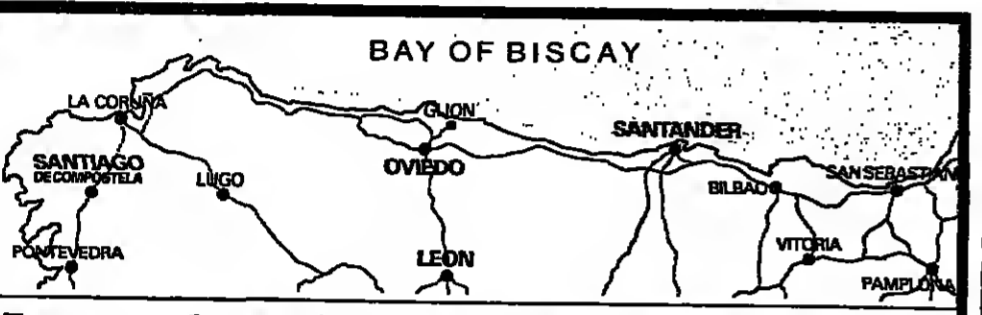
Out on the water, the shoreline can seem monotonous, but the moment you move in, the landscape sharpens into life: a village store, a man on a hike, swans resting on salt water, a table, chairs and a bottle of wine under a tree. It is extraordinarily seductive. Very likely there will be a *hustlus*, the part Swedish summer house or gazebo into which the gentlemen used to retire after dinner to smoke and drink punch between the pale vault of heaven and the dark granite shore. The *lusthus*, frequently

lemon-yellow or dazzling white, comes in all sorts of shapes. Many are more than 200 years old, the sea, sparkling like mineral quartz, and you will want one.

Elsewhere, a Dionysiac spirit of 1900 discreetly prevails. Waldemarsudden, the home of the painter-prince Eugene, faces due south: the Winged Victory of Samothrace stands beside the front door, over which is proclaimed *Sole Sole Gaudet* as signs of the zodiac explode from a fattened sun. Inside, at the foot of the glowing mahogany staircase, a naked statue of St George greeted the royal bachelor on his way to breakfast. Nobody thinks it odd.

Further along Djurgården island, the Thielska Gallery houses one of the finest collections of Munchs outside Oslo, including a tremendous portrait of Nietzsche under a flaming, yellowing sky. In the topmost room of all, like the poop of a ship facing east out to sea, Nietzsche's death-mask lies at peace. In the superb Royal Armoury museum at the palace the visitor sees first the flimsy white domino and three-cornered hat in which King Gustavus III met his death at the masked ball of 1792. Nothing prepares one for such shudders of crossing time, and the sensation occurs again at Drottningholm, the opera-city of summer parks and palaces, when you pass through a shabby grey door into the finest preserved eighteenth-century court theatre of northern Europe.

There is so much to see - Skansen, father of all open-air ethnographical museums (1893), Gröna Lund, Stockholm's Tivoli and Prater, the old town and the *Vasa* - that two books are essential to select and save time. *The Pick of Stockholm* by Frank Ward (SEK 43), very lively and helpful, with very good judgment on priorities, eating etc (the fish is marvellous); and *What to see and do in Stockholm in 1983*, at SEK 2 the best value in tourism just about anywhere. The Key to Stockholm card not only provides unlimited travel on bus, tube and train within the city, but throws in the boat to Drottningholm, one other cruise and, unlike similar schemes elsewhere, free admission to nearly all the main museums and palaces.



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TRAVEL/2

Edited by Shona Crawford Poole

Richard Williams on the changed face of reggae's heartland

Alighting at Montego Bay airport, the traveller is quickly made aware of his own importance in the present Jamaican scheme of things. "Tourism - Let's Put Our Hearts Into It" the massive billboard is not aimed at him, but its message is immediately of some reassurance to those with a knowledge of recent mayhem.

Edward Seaga, the pro-Western prime minister now in his third year of office, may not be to every political taste, but the change that has come over Jamaica since he replaced his Castro-fancying predecessor is unmistakable, not least in the supermarkets, whose shelves are now a brimming contrast to the desolate aspect they presented during the desperate, bankrupt last years of the Manley regime. No longer does the tourist have to pack his own soap and toothpaste.

"Smile, Jamaica", Bob Marley urged in song when times were leanest on the surface, at least, the late reggae master's wish is being fulfilled. Three years ago, no one in his right mind would have attempted the walk from Kingston's harbour front up Orange Street in search of the shops - Prince Buster's, Joe Gibbs's, Tuff Gong - selling hard-core reggae records, nowadays, the lurching buses, the kamikaze moped pilots, the sidewalk debris and the ominous crash of reggae merely provide the foreground to a reasonably comfortable stroll.

Kingston's urban jungle will never be attractive in standard brochure terms, but it should be experienced by anyone interested in more than the luxury vacations of the North Coast. Only voyagers, of course, would want to peer into the continuing poverty of Trench Town's teeming hovels; otherwise, the response of the city's one million people (almost half of the island's total population) to Seaga's approach has reopened Kingston to foreigners.

Up 28 per cent last year, tourism has just overtaken bauxite as the chief provider of foreign currency. Naturally, the present concentration is on the North Coast's fine beaches and calmer atmosphere. At Negril,

Snapper, smiles and safety in Jamaica



Place of pilgrimage: Bob Marley's grave and monument

Port Antonio and Ocho Rios, hotels and holiday complexes such as Trelawny Beach, Sandals, Rose Hall Beach and Hodonism II (a permissive-society bingerama in the Club Med mode) are going full-bore for the dollars of the United States citizens who make up nine-tenths of the tourist numbers. These places inevitably promote shallow resort culture: the Americans are out to search of the island's unique qualities, but have simply found an alternative to Palm Beach or Hawaii. They will probably get away without hearing a note of

place and mood. Nine Miles, the hilltop village in the parish of St Ann where Bob Marley was born in 1945 and where he was laid to rest by several thousand adoring Rastafarians 36 years later, is a poignantly unchanging little place well worth a day trip to anyone with an affectionate memory of the extraordinary talent which took the island's music out to meet the world.

Reggae is not and never has been a music of conventional live performance. It was born in the studios, intended to be played in recorded form at "blues dances". Marley was the first to create a performance style for the music, and part of his legacy is the popular series of Reggae Sunsplash festivals, the latest of which takes place between June 29 and July 2 at the recently-built arena named after him in Montego Freeport.

Sunsplash makes an excellent excuse for an introduction to Jamaica, but the time left over should be devoted to more private discoveries. At the risk of forgetting them, I am willing to divulge two of mine.

First there is Oracabessa, east of Rio Negrillo on the North Coast, once a banana port. Before crop disease, hurricanes and other factors reduced the industry, human conveyor belts passed the green bunches by torchlight to the ships, singing in unison as they worked. Oracabessa retains the soft-focus, slow-paced charm which must have attracted Ian Fleming; his famous house, Goldeneye, is nowadays available for rent, along with its resident cook, two maids and a gardener, and its reef-enclosed private beach. It sleeps six.

Second there is Port Royal, which should be visited at twilight, immediately after an arrival at or before a departure from Kingston's Norman Manley Airport. There, at the end of the seven-mile spit called the Palisades, one may buy fried snapper or parrot fish from women and girls who will also produce the accompanying "bammy" bread and peppers from their ancient glass-fronted wooden cases. Eaten with the fingers, washed down with a can of Red Stripe beer from the nearby bar as the lights of Kingston wink across the bay and dominos slip quietly behind a plastic-frosted doorway, it is a heaven of its own kind for anyone to whom, in the right circumstances, a huddle of sleeping goats can smell as sweet as hibiscus and magnolia.

Timeless idyll in mellow stone

Not one weekend, but an eternity of them, would be needed to do justice to the Cotswolds. Any one of those pretty, well-kept villages, with their honey-coloured limestone buildings, is worth half a day at least, just for the pleasure of savouring character and atmosphere.

Even a tour confined to the big, square Cotswold churches, seemingly out of scale with their surroundings until you realize that this was once the centre of the English wool trade, would absorb many more hours than a weekend contains. It must be a matter of random selection.

We began, out at the traditional entry points of Witney or Burford, but at Sir John Vanburgh's Blenheim, and the first Duke of Marlborough and his frugal birthplace of Sir Winston Churchill. Admission of £2.50 a head is expensive for a family of four but they do offer an excellent guided tour.

Bibury, with its picture-postcard cottages and gently flowing stream, is always worth a stop; and we could not leave out Chipping Campden - though what has been called the most beautiful High Street in England had been temporarily transformed by the ooze and congestion of a carnival.

Driving along the Cotswolds' northern rim, we stopped at one of the highest points, Cleeve Hill, to look out over the Severn Valley, and after that Winchcombe, usually mentioned as an adjunct of Sudeley Castle but a bustling village in its own right, full of interesting corners like the cottages in Duck Street which are hardly less attractive than Arlington Row at Bibury.

We decided to leave Broadway to the crowds and made instead for Hidcote Manor Garden, peaceful and secluded a few miles to the north-east. Unlike most things in the Cotswolds, this is a creation of the twentieth century but as entrancing, in its way, as the ancient villages.

Though covering 10 acres it has the intimacy of a cottage garden or, to be precise, a series of cottage gardens, with lawns sweeping dramatically through the middle.

The A429 Fosse Way, which runs through Stow-on-the-Wald and then, almost in a straight line, to Cirencester, is a



and Sunday lunch took nearly two hours.

The food was acceptable, except for roast beef which the head waiter called "nice and rare" but we found unpalatable. On Saturday evening the boiler failed, and we had to put on our tea-making kettles for hot water. A pity, because the potential is there.

Peter Waymark

The Bear of Rodborough, Rodborough Common, Stroud, Gloucestershire (045387 3522) is one of 83 hotels in England, Scotland and Wales in three groups (Anchor, GW and Swallow Hotels) offering weekend "Breakaway" holidays. The price (£47 at the Bear, with reductions for children) includes two nights' accommodation, with dinner and breakfast, plus Sunday lunch. Central reservations on 0783 294686; 0925 35471; or 0252 517517.

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Travel notes

Several Reggae Sunsplash packages are on offer. Caribours (161 Fulham Road, London SW3) have one-week deals at various classes of hotels and apartments from £531-£1,013 including tickets to all four concerts; car hire also available. Atlas Caribbean (96 High Street, Stevenage, Herts) have two-week deals for campers (£399) and shared villas (£599), excluding

tickets (£57) and transport. Air Jamaica flies leased Aer Lingus 747s from Heathrow to Montego Bay and Kingston twice weekly. High-season return fares are £517 (Apex), £524 (Economy) and £547 (Executive). The airline also has details of other packages.

The most thorough guide book is *Insight's Guide Jamaica*. Inquiries concerning rental of Goldeneye should be made to Denise Mills at Island Holiday Homes, 22 St Peter's Square, London W6. Weekly rental is US\$750 in the summer months, \$1,500 in winter.

Air Fares Fair

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PALMA	£59	FARO	£59	MAHON	£60	LISBON	£69
VENICE	£69	ALICANTE	£70	MALAGA	£69	ATHENS	£85
NICE	£89	CRETE	£89	CORFU	£89	CANARIES	£79
MYKONOS	£109	NEW YORK	£119	IBIZA	£89		

Selected dates in June from various airports.

London 01-836 7891/8973/8685
Guild Ho., Upper St Martin's Lane, WC2 (24 Hrs.)

Manchester 061-824 7013
King's House, 42 King Street West

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IRELAND

ATOL 230

REVIEW Video cassettes



Ten of the best (top): Ranjitsinhji, Hobbs, Hutton, Boycott, Zaheer Abbas; (bottom) Grace, Hammond, Bradman, Sobers, Gavaskar

Paradise pitch where rain never stops play

Benson and Hedge Golden Greats: Bateman (1896 to the present day) (75min) Viewson, £19.95

In Victorian times, long before television brought the faces and actions of the famous into our living rooms...

at some Lord's in Hades where we can watch Grace and the other legendary greats parading their talents without interruption from rain, bad light or political squabbling.

was on the point of being lost for ever, has been rescued. With John Arlott in characteristically good voice as presenter and David Putnam of *Christies of Fire* fame as producer, the cassette recommends itself even before the "play" button is pressed...

cluded, often represented by only one stroke or even a still photograph. A concentration on the quality of the truly great world, to my mind, has been better than on quantity.

bowler, was the man largely responsible, and his triumphs of that summer can be relived on two cassettes.

Jack Nicholson has produced a memorable screen gallery of neurotics and introverts since he first came to prominence in *Easy Rider* in the 1960s...

The *Loneliness of the Long Distance Runner*. Valerie Perrine and Harvey Keitel are the strong support in a study of inanity and betrayal.

offerings from the bygone days of the British studios. *Black Narcissus*, made by the maverick team of Michael Powell and Emeric Pressburger...

An Irish bull and the man she loves

"A fine curse God put on me when he gave me a daughter as big and strong as a bull, and as vicious and disrespectful. You would know it was Irish. But could you guess it was Eugene O'Neill?"

the play's first public production in Britain, since the 1969 London premiere was at the Arts Theatre Club. Even in America it was not staged in O'Neill's lifetime...



Frances de la Tour as the strapping girl who brutalizes her diminutive father

have evidently been gruffing. But, as he says, "you have to go all the way; if you lessen it, it falls into a sort of sub-Chekhovian fatigue."

humour, almost a neo-vaudeville quality, establishes the linguistic landscape on which the whole play rides. You are always treading a very narrow line.

playing on a knife-edge of mood. After Sonia in the Haymarket *Uncle Vanya* and the musician facing paralysis in her husband Tom's *Amadeus* play *Dust for One*, she now faces another role of what Levanax considers "Shakespearean intensity and stature".

Critics' choice

BEETHOVEN'S TENTH: *Vaultville* (335 9988) Non-Sat at 8pm; matinee Wed at 2.45pm, Sat at 4.30pm

EDMUND KEAN

Haymarket Theatre Royal (336 9832) Non-Sat at 7.30pm. For a short season infinitely subtler than his recent TV version, Ben Kingsley's solo performance as the great nineteenth-century tragedian is one of the finest feats of acting in London.

Out of Town

HELFAST: Lyric Players (222 880061). Castles in the Air by Martin Lynch. Mon-Sat at 8pm

THE REAL THING

CHICHESTER: Festival Theatre (0243 781312). Time and the Cross by J. B. Priestley. Today, June 20, 21 and 24 at 7.30pm

Photography

PAINTER AS PHOTOGRAPHER: Camden Arts Centre, Arkwright Road, London NW1. Mon-Thurs and Sat 11am-6pm, Fri 11am-8pm, Sat 2-6pm

PREVIEW Galleries

CYCLADIC ART: British Museum, Great Russell Street, London WC1 (636 1555). Until Sept 18, Mon-Sat 10am-5pm, Sun 2.30-5pm

Critics' choice

sculpture is 85 on July 30, and still working away industriously. This birthday tribute to the artist includes a lot of new work, in the form of sculpture large and small as well as drawings.

Photography

WRITERS OBSERVED: St Pancras Library and Shaw Theatre, 100 Euston Road, London NW1. Mon-Thurs 9.30am-6pm, Fri 9.30am-8pm, Sat 9.30am-8pm

DAISY PULLS IT OFF: *Globe* (437 1892) Mon-Sat at 8pm; matinee Wed at 2.45pm, Sat at 4.30pm

MR CINDERS: Fortuna (336 2238) Mon-Fri at 8pm; Sat at 8.30pm and 8.45pm; matinee Thurs at 3pm

THE REAL THING: Chichester Festival Theatre (0243 781312). Time and the Cross by J. B. Priestley. Today, June 20, 21 and 24 at 7.30pm

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No dumb-belle, but a view of Lisa Lyon working out

ENTERTAINMENTS

What's new on the GLC South Bank? GLC South Bank Concert Hall, Belvedere Road, London SE1 8DX.

CREDIT CARDS: Diners Club and American Express now welcome as well as Access and Barclaycard.

Standby Schoolchildren, students, unemployed, senior citizens. Only £2.00 Royal Festival Hall, £1.50 Queen Elizabeth Hall.

LONDON IN PRINTS An exhibition of antique prints and drawings. Open from 10.30 am to 10.30 pm weekdays and 10.00 am to 10.00 pm Sundays.

ROYAL FESTIVAL HALL PHILHARMONIA GIUSEPPE SINOPOLI Principal Conductor Elect conducts GORDON HUNT Schumann: Manfred Overture Mendelssohn: Symphony No. 4 (Italian) Mozart: Oboe Concerto Haydn: Symphony No. 104 (London) Tickets: £2, £3, £4, £5, £6, £7, £8

ROYAL FESTIVAL HALL TCHAIKOVSKY Sleeping Beauty Waltz Nutcracker Suite Piano Concerto No. 1 Swan Lake Suite Overture, '1812'

ROYAL FESTIVAL HALL JOHN WILLIAMS AND FRIENDS Concerto for 2 guitars Brian Gascoigne - 'Stream' (1st London performance) Barrios: Munique The Guitar is the Song - a collection of Folk Songs for 13 musicians

ROYAL FESTIVAL HALL DVORAK Carnival BRUCKNER Te Deum VAUGHAN WILLIAMS A Sea Symphony

ROYAL FESTIVAL HALL JAMES GALWAY IN CONCERT with ROBERT WHITE tenor

ROYAL FESTIVAL HALL QUEEN ELIZABETH HALL ACADEMY OF LONDON 'American Artists Series'

ROYAL FESTIVAL HALL QUEEN ELIZABETH HALL LONDON MOZART PLAYERS Conductor HARRY BLECH

ROYAL FESTIVAL HALL QUEEN ELIZABETH HALL NATHANIEL ROSEN cello SAMUEL SANDERS piano

ROYAL FESTIVAL HALL QUEEN ELIZABETH HALL LOUIS KENTNER and ANNA MARIA STANCZYK

ROYAL FESTIVAL HALL QUEEN ELIZABETH HALL ROYAL ALBERT HALL Kensington SW7 2AP

ROYAL FESTIVAL HALL QUEEN ELIZABETH HALL MASSED MILITARY BANDS SPECTACULAR

ROYAL FESTIVAL HALL QUEEN ELIZABETH HALL CHELTENHAM FESTIVAL 2-17 July

ROYAL FESTIVAL HALL QUEEN ELIZABETH HALL JAMES GALWAY YEHUDI MENUHIN ALFRED BRENDL JANET BAKER PAUL TORTELLER

ROYAL FESTIVAL HALL QUEEN ELIZABETH HALL BACH MOZART HANDEL ALBINONI

ROYAL FESTIVAL HALL QUEEN ELIZABETH HALL A MIDSUMMER NIGHT'S DREAM by Britten

ROYAL FESTIVAL HALL QUEEN ELIZABETH HALL NUREYEV FESTIVAL The Boston Ballet Ballet Theatre Français

ROYAL FESTIVAL HALL QUEEN ELIZABETH HALL LONDON COLISEUM

Wigmore Hall Concerts: Monday 20 June 7.30pm. Tuesday 21 June 7.30pm. Wednesday 22 June 7.30pm. Thursday 23 June 7.30pm. Friday 24 June 7.30pm. Saturday 25 June 7.30pm.

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ST ANNE & ST AGNES CHURCH Sunday, 19 June, 6.30 pm. Bach Vespers

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PREVIEW Films

Cannes debates the meaning of a film Cinema refined to its bare essentials



Asmetics and money matters: Tolstoy and Bresson

"If one wants to do something which has meaning and purpose, everything should be above all else swept away", Robert Bresson said in a recent interview concerning his latest film L'Argent...

Good arrive", as a committed Catholic, he insists on Good and Evil having capital letters. There is no mistaking the vertiginous avalanche overwhelming the delivery-boy hero...

Critics' choice

CONFIDENCE (16) Gate, Bloomsbury (837 1177/84024) István Szabó's austere, compelling tale of emotional conflicts between two fugitives posing as man and wife in Nazi-occupied Hungary...

THE PLOUGHMAN'S LUNCH (15)

Striking cinematic debut by stage and TV director Richard Eyre: a subtle portrait of post-Falklands Britain, built around a radio journalist with shady morals...

Films on TV

The Russian-born Rouben Mamoulian may not enjoy the reputation of some other directors from the golden age of Hollywood but he brought to his films an elegance and visual flair that clearly shows him as master of the medium...

Die with Martha Raye and a host of splendid character players...

Also showing: Today: Who's Got the Action? (1982), BBC2, 3.10-4.40pm. The Last Voyage (1959), BBC1, 7.20-8.50pm...

Also showing: Today: Who's Got the Action?

Monday: The Spiral Staircase (1975), BBC1 9.25-10.05pm. The Creeping Flesh (1972), Thames, 11.30pm-12.55am...

Concerts

Beethoven's last, Op 111: the programme closes with Mussorgsky's Pictures at an Exhibition. SINFONIA RESONANCES June 20, 7.45pm, Queen Elizabeth Hall...

Concerts

Schumann himself and by Paul Ruder's Capriccio pian a forte. Olaf Knussen conducts the Philharmonic and Martyn Hill sings. JACKY BEAR & CO June 23, 1.15pm, St John's, Smith Square...

Concerts

WOLFRAM LORENZINI June 24, 7.30pm, Wigmore Hall. In between Mozart's Sonata K 576, Schumann's Abegg Variations and some Chopin, the pianist Wolfram Lorenzen also two seldom played items, Martin's Danse des Cloches and Regner's monumental Bach Variations...

Opera

COVENT GARDEN: Verdi's Macbeth comes into repertoire next week with performances at the Royal Opera on Wednesday and June 25. In a revival of Elijah Medvedsky's production, Edward Downes conducts a cast led by Sherrill Milnes in the title role...

Opera

OPERA TOURS VERONA - MUNICH - VIENNA WEXFORD Details from: BROMPON TRAVEL LTD, 236 Walton Street, London SW3 3JF (240 1085) ASTA ATOL IATA

Opera

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Dance

SECOND STRIDE Channel 4 TV June 22 at 9pm Leeds Playhouse (0532-442111) June 22 - 25 at 7.30pm. After last year's successful season, this small company opens another restricted run on Wed, when viewers can see Sibhan Davies's Plainsong and Carnival on television while a Leeds audience watches the premieres of Richard Alston's The Brilliant and the Dark to Britten's Cello sonata in C and Java (music by the Inkspots) and of a work by Ian Spink...

Dance

Kylian's Symphony in D or (from Thur) Glen Tetley's Daphnis and Chloe. EGYPTIAN DANCE Commonwealth Institute Theatre (603 4535) today, 8 pm. Soloist Sheila Rajva, whose rehabilitation of the historic Middle Eastern dance forms has attracted favourable comment, performs for the first time with live musicians...

Rock & Jazz

Great Queen Street, London WC2 (405 6598) Opening night was magical: the great saxophonist made light of the lack of rehearsal with his British rhythm section, which encouraged and inspired him to remarkable heights. ROD STEWART Today, Ibrox Stadium, Glasgow. The bill is completed by Gary Glitter - yes, that's right - and JoBoxers...

Rock & Jazz

ARMISTONG ANIVERSARY Tues, Queen Elizabeth Hall, South Bank, London SE1 (928 3191) Launched as a birthday tribute in 1970, Michael Webber's series all too quickly became a memorial. This year's salute to the first great jazz soloist features many of the best British mainstreamers...

The Times/Glyndebourne/Cointreau Competition



Cointreau made a production of Prokofiev's The Love for Three Oranges financially possible last summer; this was Cointreau's first venture in Britain into arts sponsorship. Oranges returns to the Glyndebourne repertoire next month. Cointreau, in cooperation with The Times, are offering a number of prizes for a verse or verses, maximum eight lines, which might or might not be set to music, linking Cointreau with Glyndebourne...

Opera

COVENT GARDEN: Verdi's Macbeth comes into repertoire next week with performances at the Royal Opera on Wednesday and June 25. In a revival of Elijah Medvedsky's production, Edward Downes conducts a cast led by Sherrill Milnes in the title role, with Grace Bumbry as Lady Macbeth. Tonight and Tuesday Gounod's Faust have Alfredo Kraus in the title role and Evelyn Vesperoni as Margherita, while Fidofo (John Vickers and Linda Estlin Grey) is on Monday and Friday. GLYNDEBOURNE: All tickets are sold, but returns may be available. (0273 812411) BERLIOZ IN YORK Opera North's new Ginean Beatrice and Benedict arrives at York's Theatre Royal this week, strongly sung and acted whether or not the poppyfields and first-aid tents are to your liking. Performances on Wednesday and Friday, alternating with L'Esclavage on Tuesday, Thursday and June 25. (0604 235588) SLOOMSBURY MIDSUMMER: Antony Shelley conducts Abbey Opera's new production of Britten's A Midsummer Night's Dream on Tuesday, Thursday, Friday and June 25, while the Scorpions bring Turpin to Aldeburgh, Scaumbury Theatre, Gordon Street, London WC1, 7pm. (387 9626)

Opera Tours

VERONA - MUNICH - VIENNA WEXFORD Details from: BROMPON TRAVEL LTD, 236 Walton Street, London SW3 3JF (240 1085) ASTA ATOL IATA

Opera

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Francis de la Tour

ian Bannen in A Moon for the Misbegotten Eugene O'Neill David Lewax 14 June 17 July riverside studios

Advertisement for 'cupola light' featuring various theatrical listings and promotional text for 'The Times' and 'Glyndebourne'.

Advertisement for 'The Times/Glyndebourne/Cointreau Competition' featuring a large illustration of a woman in a period costume and promotional text.

THE WEEK AHEAD

Today

THREE SPIRES FESTIVAL: The Spires belong to the Victorian cathedral of Truro, which is the setting for a week of concerts...

EXIT THE KING: The first important revival of Ionesco's important play since the Royal Court's production 20 years ago...

Tomorrow

HOME ON SUNDAY: In the first of a new series, Mrs Rosalind Runcie, the wife of the Archbishop of Canterbury, talks to Cliff Michelmore about her life and beliefs...

OPIMUM - A DEADLY HARVEST: The latest programme in The World About Us series examines the tangled politics behind the opium trade of South-East Asia...

BIRTH OF A NATION: The first of four 90-minute films written by David Leland and presenting a provocative view of our education system...

Monday

PROMENADE CONCERTS: Postal bookings for the 1983 season open today. For the last night (Sept 17) seats will be allocated by ballot...

WIMBLEDON: Can only mean overpriced strawberries, John McEnroe feuding with umpires and the dulcet tones of Dan Maskell who has not missed a day since 1977...



All our yesterdays (from left): David Bowie on his current tour and at the start of his career (Friday); Hazel O'Connor looks back (Monday); Tommy Steele, from skiffle to the West End stage (Wednesday)

SUMMER ART: Paintings which conjure up all the feelings of hot summer days dominate a sale of modern British art...

EAR TO THE GROUND: New current affairs programme made by and for the 16 to 25 age group. Hazel O'Connor is the guest...

A MIDSUMMER NIGHT'S DREAM: The second New Shakespeare Company production to take on the English summer in Regent's Park...

SHOUTS: The busiest fire station in Britain, at Brixton in south London, is the subject of the BBC Tuesday Documentary...

RAILWAYS, AN HISTORIC COLLECTION: A unique documentation of the history of railways - a huge collection of books, drawings, bound prints, documents...

THE STATE OPENING OF PARLIAMENT: Thanks to the general election, the ceremonial start to the new parliamentary session is earlier this year...

Chess

A dozen oysters of world title fame

World champions come in various shapes and sizes rather like the oysters in Lewis Carroll's tale of the Walrus and the Carpenter. So let my pause awhile in urfsh thought to sort out, like the Walrus, those of the largest size...

world champio he was clearly so immensely strong as a player that he cannot be denied immortal rights. So to our present world champion, Anatoly Karpov. Here too, despite youth we have a player of the highest class who indeed bids fair to become the most successful world champion of all time...

Bridge

Light of logic in the shadow of Babel

Professor Higgins, with his keen ear for dialect, could tell to within a few miles where a man was born. No such fine judgment is required to distinguish the broad difference of bridge speech...

whether West's no trump was strong or weak. If East wished to investigate game he should have used a different sequence. Whereas the pundits would be unanimous about INT-2, there would be a sharp division of opinion about these next two sequences...

Eating Out

Seafood to sing about at L'Opera

This week we look at two restaurants that might be useful to complete a night at the opera. L'OPERA, 32 Great Queen Street, London, WC2 (405 9020). Open noon-3pm, 6pm-midnight (last orders), not Saturday lunches or Sundays...

Thursday

ENGLISH FURNITURE: Christie's best sale of the summer is packed with painted, lacquered and ornamental furniture, not usually thought of as characteristically English...

FUNNY MONEY: Film by James Kenelm Clarke about credit card frauds. With Elizabeth Daily, Gregg Henry and Gareth Hunt. Cert 18. Classic Haymarket (839 1527).

L'ARGENT: Opening of Robert Bresson's prize-winning film (see p7).

MONTY PYTHON'S THE MEANING OF LIFE: The Python team's latest film extravaganza marks a return to their episodic TV format. Directed by Terry Jones. Cert 18. ABC Baywater (229 4148) ABC Fulham Road (370 2636) Plaza Piccadilly Circus (437 1234).

NATIONAL LAMPOON'S CLASS REUNION: In Michael Miller's film the Class of '72 have a reunion 10 years on. With Gerrit Graham, Michael Lerner and Fred McCarm. Cert 15. Prince Charles Leicester Square (437 8181).

BURIED INSIDE EXTRA: The staff on the graveyard shift of a dying American newspaper have more to worry about than seeing off the last edition. The New York Shakespeare Festival perform Thomas Sabin's new comedy, under the direction of Joseph Papp. Royal Court (730 1745). Opens today at 7pm. Mon-Sat at 8pm; matinees on Sat at 4pm.

Friday

CHARLES FRANCOIS DAUBIGNY: One of the leading figures of the mid-nineteenth-century Barbizon School of French painters, Daubigny was also an architect of distinction. The early, eye-catching portraits of his staked landscapes are particularly prized, and this show includes many of the finest. William Weston Gallery, 7 Royal Arcade, Albert Street, London W1. (493 0772). Until July 15, Mon-Fri 9.30am-5pm, Sat 10.30am-1pm.

NINETEENTH CENTURY PAINTINGS: Among more than 100 pictures for auction are four by the currently fashionable James Joseph Tissot; one, The Garden Bench, depicting his mistress, Mrs Kathleen Newton, and her children, is expected to fetch more than £200,000 and set a record for this artist. Christie's, King Street, London SW1 (839 9060) 11am.

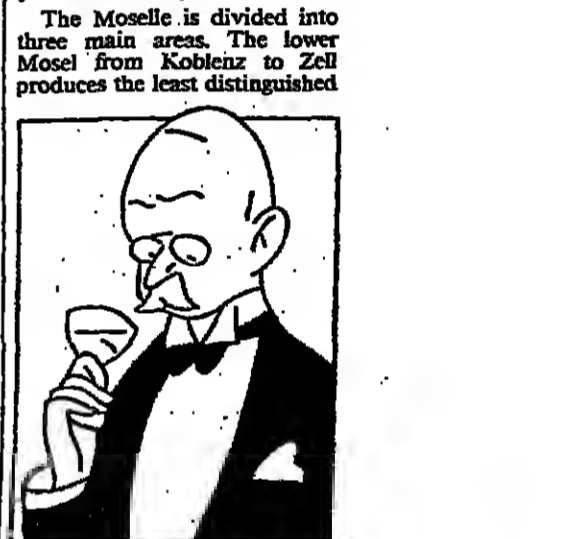
ENGLISH MUSIC: Is the theme of the first of a series of weekend festivals at Bracknell, Berkshire. The items include an opera by Ian Barnett and Gary Carpenter inspired by Hans Christian Andersen's 'The Snow Queen' and a concert of Elgar, Walton and Bax, conducted by Vernon Handley. South Hill Park Arts Centre, Bracknell, Berkshire (0344 27272). Until June 26.

A MIDSUMMER NIGHT'S TUBE: A five-hour transmission from Newcastle upon Tyne which is claimed to be the longest and biggest television rock programme ever shown in Britain. The items include an interview and retrospective on David Bowie; a day in the life of Duran Duran; and Robert Plant, former lead singer with Led Zeppelin, performing with a new band for the first time on television. Channel 4, 8pm-1am.

Drink Elemental magic of Mosel

Germany's greatest wines are made from the Riesling grape and for me the greatest German Rieslings come from the Mosel. There's something about the clean cut, slaty, green elegance of a magnificent Mosel that other countries' winemakers find impossible to imitate.

Despite the enviable reputation of the top Mosels, no one could envy this region's reputation at the lower end: where the wines have been allowed to flavoured with sugar water. For Germany's recent rotten run of vintages, coupled with growing demand, has also proved an irresistible temptation for several unscrupulous Mosel growers and merchants who have been caught blending in foreign wine (mainly Italian) as well as chemicals and other ingredients.



Mosel wines of all, from much flatter vineyards. But from Zell down to Kasel is Germany's answer to the Medoc - the Mittelmosel whose tortuous turns boast one famous vineyard name after another, Bernkastel Doktor is undoubtedly one of the most celebrated of these, and with prices to match. Mosel lovers have moved to one of the other Mittelmosel wine villages such as Urzig near by. Urzig is renowned for its racy, spicy wines and one of its most important vineyards is the delightful sounding Würzgarten or spice garden. Sainsbury's have a fine Urziger Würzgarten Auslese from the excellent '75 vintage (£5.99).

Considerably to the south and west of Urzig, though not strictly part of the third area of the upper Mosel is a tiny tributary of the Mosel, the Ruwer, that in most years fails to offer, but in a very good year like 1976 (remember our hot summer of '76?) can produce treats such as the vgt Schnberts Maximin Grünhäuser. Ahsberg's glorious rich slaty '76 Spätlese. (John Harvey & Sons, 27 Pall Mall, London SW1 and 12 Denmark Street, Bristol, £6.69; and O.W. Loeb, 15 Jermyn Street, London W1, £8.78.)

To the west and south of the Ruwer is the Mosel's most important tributary, the Saar, whose slate and steel wines are I think the most magical that this region produces. The Friedrich Wilhelm Gymnasium (Karl Marx's old school) is one of the most famous vineyard owners in the Saar and their racy Ockfener Gröber Riesling '81 (Henry Towners, 41a Pitt House, Colehill, Amersham, Bucks, £3.72) simply bursts with fruit and flavour.

Time is our secret. Heerenhauer. REAL IMPORTED GERMAN LAGER.

TIMES NEWSPAPERS LIMITED. Registered at the Post Office.

Robin Young

Handwritten Arabic text at the bottom of the page.

FAMILY MONEY

Insurance

Formidable way to take cover

If you can face the financial facts about yourself, you may be able to face one of Crown Life's salesmen too, but beware. As part of its campaign to sell a new package of insurance services - designed for every eventuality, from weddings to death or disability - Crown Life has created a questionnaire for its salesmen from which they should be able to construct a well-rounded picture of your financial position, your savings and protection needs and what you can afford.

In theory this is admirable; in practice it is formidable. When was the last time that you estimated your retirement income, for instance, or totted up the liabilities that would be left outstanding, including funeral costs, if you fell foul of a 10-ton truck tomorrow? Crown Life calls the new package its "Plan for Life". It has four components: a maximum investment plan, a unit-linked endowment policy, a convertible term insurance policy, and protection against permanent disability.

Timeshare holiday homes could soon be made available to a wider range of buyers thanks to a new finance package shortly to be launched. "Timesharing schemes" - a relatively new concept in Britain but long accepted in the United States - operate on the sale of the lease or free-hold of an individual property to a maximum of 52 different owners. Shares are bought in the form of weeks, during which time the purchasers have the sole right to occupy the premises for as many years as agreed.

Timeshare

Door opens to more joint-home holidaymakers



Spanish buys: Timeshare apartments at Puerto de la Duquesa, Costa del Sol security in his investment as the brokers are lending only on selected companies from within the British Property Timeshare Association which have all been thoroughly vetted. Other benefits in the package include a check on the title and Godwin's plan is that the only security for the loan is the timeshare itself. Up to now, the few institutions that have been prepared to lend for this purpose have often demanded that a buyer's main home should be offered as collateral.

ready offers a variety of loan schemes (up to 100 per cent of the value of the timeshare property) secured against the purchaser's main residence. Timeshare Market for one, is convinced that the increased availability of timeshare finance will make this kind of holiday accommodation economically viable to a much greater range of buyers. Given the unpredictable rise in hotel and travel costs paying a set amount for accommodation over a period of years can lead in the long term to considerable savings on the cost of family holidays.

Patrick Donovan

Vanbrugh Currency Fund Limited

The time being of the Participating Shares present or represented by points at a meeting PROVIDED THAT no such approval shall be required. (i) The terms of any new agreement entered into for the appointment of new Managers do not differ materially from those in force between the current Managers on termination of their appointment or (ii) the Managers, the Fund and the Custodian each certify that such variation is made in order to secure the best interests of the holders of the Participating Shares and does not prejudice the interests of the holders of the Participating Shares or any of them and does not alter the financial position of the Fund.

FAMILY MONEY MARKET

Bank of Scotland - no interest paid. Deposit accounts - Midland, Barclays, Lloyds, Natwest 5 per cent seven days notice required. For withdrawals: Monthly Income account Natwest 9% per cent. Fixed term deposits £2,500-£25,000 - 1, 3 and 6 months 8%, per cent. Rates quoted by Barclays. Other banks may differ.

At last! Good news for the Over-50's

In recent years, finding the right investment has become more and more difficult for the people to whom it tends to matter most - those over the age of 50. Building society rates, bank deposit rates, guaranteed income bond rates... all are just a mere shadow of what they were only a year or two ago. Julian Gibbs Associates provides special investment advice for over-50's.

Vanbrugh Currency Fund Limited APPLICATION FORM for Participating Redeemable Preference C and D Shares ("CAPITAL GROWTH SHARES"). Includes details on subscription prices, application procedures, and contact information.

BUILDING SOCIETY INTEREST RATES... whatever happens this is the best. 8.35% PA EQUIVALENT TO 11.93% GROSS. THE MAXIMUM INTEREST BOND. The highest GUARANTEED margin (2.1%) over the Building Societies Association Share Rate for a 2-year term.

NEW FUND LAUNCH Crescent Resources Fund. The Crescent Funds, managed by Edinburgh Fund Managers Limited, have a fine track record in world markets, and an excellent reputation in the financial community. Now we are launching our new Crescent Resources Fund.

WALL STREET

Table of stock market data including company names, prices, and changes.

INVESTORS' NOTEBOOK

Sense of anti-climax after election

A feeling of post-election anti-climax hit the markets towards the end of the week as the excitement of a new Government and a cut in bank rates to 9 1/2 per cent turned into the sour reality that life continues much the same after the interruption of all those visions of the next five years.

Plenty of companies like Chloride, ERF and Tozer Kemsley are still queuing up to record losses with few imminent prospects of anything but a slow recovery. More important, the interest rate cut ran into scepticism in the increasingly dominant foreign exchange market.

The currency dealers and foreign investors were less willing than dealers in government stocks to forget the current overruns of money supply and government deficits. The cautious bank on base rates no lower than 9 per cent this side of the horizon.

Some of this can be put down to the profit-taking mentality that has almost bound to make some appearance as soon as the election results had been counted and the pound notes could safely be counted too.

SHARE HIGHLIGHTS

Table with columns: Company, Price y'day, Change on week, High, Low, Comment.

Sotheby Parke 620p, Pilkington Bros 2430, Tozer, Kemsley 25p.

Lower inflation gives the opportunity for much lower interest rates, but markets may not be excited until there is some better evidence than we have so far that these may yet materialize.

LOFs

London & Overseas Freighters. Year to 31.3.83. Pretax loss £12.5m (loss £1.8m). Dividend nil (same). Share price 18.5p.

share of 12 per cent, and unit output rose by 14 per cent. But shareholders still need patience. The turnaround from a trading loss of £1.8m was achieved almost wholly by savings if the long term business is to remain intact.

That leaves most interest focussed on shareholdings. A Far East consortium flying a Panamanian flag built up a 17 per cent stake a while ago but has shown no recent signs of activity.

ERF

ERF Year to 2.4.83. Pretax loss £1.42m (£3.27m). Stated earnings loss 23.3p (49.4p). Turnover £82.8m (£49.4p). Net dividend nil (0.1p). Share price 41p.

Conditions in the truck market were, if anything, worse last year than in 1981, but ERF, the Cheshire-based company which proudly designates itself 'Britain's only independent truck manufacturer' managed a slim trading profit of £84,000.

COMPANY NEWS IN BRIEF

- Southend Stadium Year to 31.3.82. Pretax profit, £128,000 (£122,000). Receipts, £215,000 (£258,000). Net dividend, 0.5p (0.47p).
Hadfield Holdings Half-year to 30.4.83. Pretax profit, £21,000 (£82,000 loss). Stated earnings, 0.31p (loss 1.0p). Turnover, £2.5m (£2.03m). Net interim dividend, 0.84p (0.84p).Mansfield Brewery Year to 1.4.83. Pretax profit, £7,95m (£4.38m). Stated earnings, 38.6p (25.1p). Turnover, £82.01m (£55.61m). Net dividend, 6.75p (5.25p).Caledonia Investments Year to 31.3.83. Pretax profit, £4.74m (£4.38m). Stated earnings, 16.32p (15.06p). Turnover, £10.15m (£8.82m). Net dividend, 15.5p (13.18p, adjusted).Murray Technology Investments Year to 31.3.83, compared with previous 13 months. Pretax profit, £222,000 (£191,000). Stated earnings, 1.16p (1.1p). Net dividend, 0.75p (0.75p).UKO International Year to 1.4.83. Pretax profit, £557,000 (£483,000 loss). Stated earnings, 3.0p (loss 5.2p). Turnover, £51.58m (£50.64m). Net dividend, nil (nil).Ward Brothers Year to 31.3.82. Pretax profit, £1.27m (£1.56m). Turnover, £30.47m (£27.44m).Bischoff Tin Year to 31.12.82. Pretax loss, £178,000 (£207,000). Stated earnings, 1.61p (1.67p). Net dividend, 0.65p (0.65p).Mountainview Estates Year to 31.3.83. Pretax profit, £1.33m (£2.78m). Stated earnings, 32.62p (26.69p). Turnover, £5.23m (£4.1m). Net dividend, 3.7p (3.2p).A. F. Bulgin Year to 31.1.83. Pretax profit, £759,000 (£380,000). Stated earnings, 1.95p (1.79p). Turnover, £5.58m (£4.57m). Net dividend, 1.35p (1.35p).Kennings Estates Half-year to 31.3.83. Pretax loss, £1.63m (£770,000). Turnover, £1.16m (£1.05m).Nottingham Brick Half-year to 31.3.83. Pretax profit, £359,000 (£32,000). Stated earnings, 7.27p (1.3p). Turnover, £2.58m (£2.58m). Net interim dividend, 4.0p (2.0p).

THE OFFSHORE INVESTMENT SEMINAR. Sponsored by South Hampshire. 6 & 7 JULY (9.30 am - 6 pm) CITY OF LONDON. The Rt. Hon. PETER SHORE MP, Shadow Chancellor of the Treasury & Economic Affairs.

Base Lending Rates. ABN Bank 9 1/2%, Barclays 9 1/2%, BCCI 10%, Consolidated Crs 10%, C. Hoare & Co 9 1/2%, Lloyds Bank 9 1/2%, Midland Bank 9 1/2%, Nat Westminster 9 1/2%, TSB 9 1/2%, Williams & Glyn's 9 1/2%.

COMMODITIES. LONDON METAL EXCHANGE. LONDON GOLD FUTURES MARKET. LONDON COMMODITY PRICES.

Table of commodity prices including various metals and goods.

Unit Trust Prices - change on the week. Large table listing various unit trusts and their performance.

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Stanerra sweeps to an historic double

By Michael Seely

Memories of Dahlia, Petite tico and all the great mares of racing history were evoked at Ayr Ascot yesterday. Sweeping majestically clear of her old in the straight, Stanerra... Stanerra became the first mare to win the race since Park Fly in 1969, and the first borse to win the Prince of Wales Stakes and this event in the same year.

It was a love to see an upstanding racehorse. And Brian Rouse was pleased to see who as he rode back in triumph on the unsaddled enclosure. The 43-year-old jockey has been performing with the confidence of a man inspired this week. On Tuesday he has brought Stanerra... Stanerra swept to a historic double. She won the Prince of Wales Stakes and the Royal Ascot.

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Celebration time for Stanerra and Brian Rouse after another resounding Royal Ascot victory

Rudolfina to teach juniors lesson

By Desmond Stoneham, French Racing Correspondent

Racing sees the focus of attention switch from the flat to the jumping game, with Autel jumping the Grand Steeplechase de Paris. Flat racing enthusiasts will have their crack of the whip today at Sand-Coud, but there is a disappointing turn out for the feature event, the Prix Fille de l'Air.

Three year olds, Rudolfina and Farseno, for the £14,639 first prize. The selection, who is bidding to win the race for the second year running, beat Jamin in the Prix Millionaire at Auteuil last month, and has subsequently showed his well being with another success. Eighth in the Millionaire was the Joshi Gifford-trained Shady Deal who will be in the nine-strong field with Richard Ross in the saddle.

Autumn Sunset to steal glory again

By Michael Phillips, Racing Correspondent

Michael Stoute certainly believes in striking while the iron is still hot. And why not? He runs Autumn Sunset in the James Lane Handicap at Ascot today, just a week after winning a similar race at York. Even a 10lb penalty, that victory entailed, was not stop Autumn Sunset, who is clearly on the upgrade and at the right end of the handicap. Admittedly, he will be meeting the useful Bold Secret on 5lb worse terms than at York and Sharpish on 10lb worse terms than when they clashed at Sandown before that.

Stoute's horses are now in form and he would not be running Autumn Sunset with a penalty of this kind unless he was pretty confident of returning home with the spoils. On the other hand, a penalty may well deny Sedra another victory in the Fern Hill Handicap. There was much to admire in the way that the bluntped 9st 11lb to a memorable triumph in the Ebbisham Handicap at Epsom on Oaks day yet with the inevitable penalty she will now be meeting Be My Darling on 8lb worse terms and that, for two lengths, should be sufficient to tilt the scales in Be My Darling's favour.

Royal Ascot results

Racing results for Royal Ascot, including races like Churchill Stakes and Farnham Stakes. Lists horses, jockeys, and winners.

Redcar results

Racing results for Redcar, including races like Philip Cornes Nickel Alloys Stakes and Hansa Lager Handicap. Lists horses, jockeys, and winners.

Warwick results

Racing results for Warwick, including races like Tealeaf Stakes and Kenia Handicap. Lists horses, jockeys, and winners.

Ascot selections

Selections for Ascot, listing race names and recommended horses and jockeys.

Ascot selections

Selections for Ascot, listing race names and recommended horses and jockeys.

Ayr selections

Selections for Ayr, listing race names and recommended horses and jockeys.

Ayr selections

Selections for Ayr, listing race names and recommended horses and jockeys.

Redcar selections

Selections for Redcar, listing race names and recommended horses and jockeys.

Warwick selections

Selections for Warwick, listing race names and recommended horses and jockeys.

Handwritten Arabic text in a small box at the top right of the page.

Vertical text on the right edge of the page, possibly containing names or dates.

WEDDINGS, MARRIAGES, DEATHS and MEMORIALS... Announcements authorized by the bride and groom...

BIRTHS... BAKER - On June 10, 1983, to Anne Marie Morris and Christopher...

MARRIAGES... FOX-HARRISON, The marriage of Anthony Harrison and Catherine Fox...

DEATHS... BAKER - On June 16, 1983, in his 82nd year, William...

ACKNOWLEDGMENTS... CAPELLI - The family of the late Robert Capelli...

ANNOUNCEMENTS... IMPERIAL CANCER RESEARCH FUND... World Leaders in Cancer Research...

HOLIDAYS AND VILLAS... JULY 4 & 11 FROM £199 pp... LAST MINUTE BARGAINS...

PERSONAL COLUMNS... MICRO COMPUTERS... CADARN TRAIL RIDING FARM... U.K. HOLIDAYS...

LEGAL NOTICES... No. 0028/27 of 1983... In the High Court of Justice...

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INDEPENDENT SCHOOLS... Does your school still have plans for September 1983...

TELEPHONE SALES CANVASSERS... Immediate vacancies exist for top class sales canvassers...

John Jefferson United Newspapers PLC... Teach in North Africa... Good news for luxury lovers...

Saturday

Television and radio programmes

Edited by Peter Davalle

Sunday

BBC 1
6.25 Open University (until 8.30)
Sanctions and Rhodesia; 6.50,
Reliance Airways; 7.15
Telephone Switching; 7.40
Enzymes in Industry; 8.05
Managing the Managers.

TV-am
6.25 Good Morning Britain:
Includes news at 6.25, 7.00,
8.00 and 8.30; Sports at just
after 7.00; fashion and music
at 7.15; Danny Baker at
8.05; Breakfast with Henry
Kelly at 8.10; Aerobics with
Johnnie Walker at 8.30; and
Data Run (for the kids) at
8.40. Includes Jimmy Beale
with an item on Father's Day.
Data Run ends at 8.25.

BBC 2
6.25 Open University. Begins with
Evolution of Breeding Systems
and ends with Modern Art:
Movements, (starting at 2.45.)
6.30 Who's Got the Action?
Chinese film, with English sub-
titles. The setting is Shanghai
in 1935. It is the story of a
trumpet player's love for a
singer. With Zhao Dan and
Zhou Xuan.
6.40 World Cup Cricket: The 1983
Presidential World Cup: England
versus Pakistan, and the West
Indies versus Australia. Plus
the latest scores on the New
Zealand versus Sri Lanka
match, and the India v
Zimbabwe match.

CHANNEL 4
2.25 Power Play: Tom King joins
the studio column to discuss
the role of central government
in local government, and the
case for greater
decentralisation.
2.50 Film: The Mark of Zorro
(1940). Vintage swashbuckler
with Tyrone Power who leads
the Robin Hood figure who leaves
his mark (in several ways) on
the 19th century California. Co-
starring Basil Rathbone (as the
badde) and Linda Darnell.

BBC 1
6.25 Open University (until 8.55)
Spring Quanta; 6.50 Dinosaur
toilet; 7.15 British Airways
computing; 7.40 Resolving
Development; 8.05 Symmetry
of Nature; 8.30 Nature of
Chemistry.
9.00 Pigeon Street for the very
young; 9.15 Knock Knock: The
story of the Victorian
philanthropist the Earl of
Shaftesbury; 9.30 This is the
New! Television links
worshippers in their own
homes.
10.00 Asian Magazine: A report on
the Muslim Business
Development Centre in
Manchester; 10.30 Religion
Today: Three teenagers of
different persuasions talk
about their belief in God; 10.50
The Silicon Factor:
Microelectronics revolution;
11.15 The International
Success: Street Angel.

TV-am
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toilet; 7.15 British Airways
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The Silicon Factor:
Microelectronics revolution;
11.15 The International
Success: Street Angel.

BBC 2
6.25 Open University (ends at
1.55). Begins with Images;
then design. And ends (starting
at 1.30) with Maths Methods:
numerical solutions.
1.55 Sunday Grandstand. The final
part of the 1982-83 Football
League. Live coverage
of a selected match, plus
scores from other fixtures this
afternoon; 4.15 Wimbledon
Preview: seven of
championships report; 5.00
Sports round-up. Highlights of
England's third and final match
against Australia's footballers
in Melbourne. And, from
Barnes, a report on the finish
of the Le Mans 24-hour
endurance race. The things
indicate only the first of
several transmissions of these
sports events.
6.50 News Review with sub-titles
for the hard of hearing.
7.15 The World About Us: Option
A: A Deadly Harvest. A film that
reveals that the three
countries comprising the so-called
"rice bowl" of the world - Burma,
Thailand and Vietnam - are
encouraging the trade in heroin,
not combating it. The
story involves alliances
between sovereign states,
intelligence agencies and the
hillside tribes who harvest the
opium.
8.05 News. And weather prospects.
8.10 The Shock of the News: The
sixth of Robert Hughes's film
about contemporary art and the
mainstreams that have fed it.
Tonight: A View from the Edge.
9.10 Joni Mitchell - Wembley 83:
Highlights of the concert the
singer gave in April - the
climax of her first tour of
Britain for nearly a decade.
Her songs include Song for
Sharon, Chinese Café, and
Woodstock.
10.05 To Serve Them All My Days:
Part 11 of this 13-part
dramatisation of the R F
Deakin and the Doctors of the
British Medical Association.
Coxhead will find titles on page
270. (r)
11.00 Film: On the Waterfront (1954)
winner of 8 Oscars) with
Marlon Brando unforgettable
as the former boxer who takes
on a bunch of dockland
gangsters. Also in the
remarkable cast: Karl Malden,
Rod Taylor, Lee J. Cobb (the
chief thug), and Eva Marie
Saint Ends at 12.05am.

Radio 4
6.25 Shipping Forecast.
6.30 News.
6.32 Farming Today.
6.50 In perspective. Religious affairs
6.55 Weather.
7.00 News.
7.05 The Jury. Current and
controversial issues are put on
trial. The motion is: The
publication of political opinion
pages should be banned at
election times.
7.10 Ligher Our Darkness. An
evening meditation.
7.15 The Week with Robert
Robinson.
7.25 ENGLAND VHF with 11 above
except 6.25-6.30 am Weather;
Travel. 1.55-2.00 pm
Programme News. 5.50-5.55
Programme News.

Radio 3
7.25 News.
7.30 Auld Brethren (New
anthology).
7.35 Schumann (Three
Romances, Op 22) Harby (With
Murray).
7.40 News.
7.45 Record Review.
7.50 Bulletin on the hour (with 10
minutes of the hour).
7.55 BBC Symphony Orchestra
Concert. Part 1: Vaughan
Williams (A London Symphony).
12.10 Part 2: Brahms (Symphony No
12).
1.00 News.
1.05 A Minister's Way. The Voice of
the Archbishop of Canterbury.
2.00 News.
2.05 Including Sings Down. A
series on language disorders.
6.25 News Ending. A seasonal review
of the week's news. 1.50
6.30 News.
6.35 Desert Island Discs.
6.40 News.

Radio 2
7.25 News.
7.30 Auld Brethren (New
anthology).
7.35 Schumann (Three
Romances, Op 22) Harby (With
Murray).
7.40 News.
7.45 Record Review.
7.50 Bulletin on the hour (with 10
minutes of the hour).
7.55 BBC Symphony Orchestra
Concert. Part 1: Vaughan
Williams (A London Symphony).
12.10 Part 2: Brahms (Symphony No
12).
1.00 News.
1.05 A Minister's Way. The Voice of
the Archbishop of Canterbury.
2.00 News.
2.05 Including Sings Down. A
series on language disorders.
6.25 News Ending. A seasonal review
of the week's news. 1.50
6.30 News.
6.35 Desert Island Discs.
6.40 News.

Radio 1
6.25 Shipping Forecast.
6.30 News.
6.32 Morning has broken.
6.50 News.
7.00 News.
7.05 The Jury. Current and
controversial issues are put on
trial. The motion is: The
publication of political opinion
pages should be banned at
election times.
7.10 Ligher Our Darkness. An
evening meditation.
7.15 The Week with Robert
Robinson.
7.25 ENGLAND VHF with 11 above
except 6.25-6.30 am Weather;
Travel. 1.55-2.00 pm
Programme News. 5.50-5.55
Programme News.

Radio 5
6.25 Shipping Forecast.
6.30 News.
6.32 Morning has broken.
6.50 News.
7.00 News.
7.05 The Jury. Current and
controversial issues are put on
trial. The motion is: The
publication of political opinion
pages should be banned at
election times.
7.10 Ligher Our Darkness. An
evening meditation.
7.15 The Week with Robert
Robinson.
7.25 ENGLAND VHF with 11 above
except 6.25-6.30 am Weather;
Travel. 1.55-2.00 pm
Programme News. 5.50-5.55
Programme News.

Radio 6
6.25 Shipping Forecast.
6.30 News.
6.32 Morning has broken.
6.50 News.
7.00 News.
7.05 The Jury. Current and
controversial issues are put on
trial. The motion is: The
publication of political opinion
pages should be banned at
election times.
7.10 Ligher Our Darkness. An
evening meditation.
7.15 The Week with Robert
Robinson.
7.25 ENGLAND VHF with 11 above
except 6.25-6.30 am Weather;
Travel. 1.55-2.00 pm
Programme News. 5.50-5.55
Programme News.

Radio 7
6.25 Shipping Forecast.
6.30 News.
6.32 Morning has broken.
6.50 News.
7.00 News.
7.05 The Jury. Current and
controversial issues are put on
trial. The motion is: The
publication of political opinion
pages should be banned at
election times.
7.10 Ligher Our Darkness. An
evening meditation.
7.15 The Week with Robert
Robinson.
7.25 ENGLAND VHF with 11 above
except 6.25-6.30 am Weather;
Travel. 1.55-2.00 pm
Programme News. 5.50-5.55
Programme News.

Radio 8
6.25 Shipping Forecast.
6.30 News.
6.32 Morning has broken.
6.50 News.
7.00 News.
7.05 The Jury. Current and
controversial issues are put on
trial. The motion is: The
publication of political opinion
pages should be banned at
election times.
7.10 Ligher Our Darkness. An
evening meditation.
7.15 The Week with Robert
Robinson.
7.25 ENGLAND VHF with 11 above
except 6.25-6.30 am Weather;
Travel. 1.55-2.00 pm
Programme News. 5.50-5.55
Programme News.

Radio 9
6.25 Shipping Forecast.
6.30 News.
6.32 Morning has broken.
6.50 News.
7.00 News.
7.05 The Jury. Current and
controversial issues are put on
trial. The motion is: The
publication of political opinion
pages should be banned at
election times.
7.10 Ligher Our Darkness. An
evening meditation.
7.15 The Week with Robert
Robinson.
7.25 ENGLAND VHF with 11 above
except 6.25-6.30 am Weather;
Travel. 1.55-2.00 pm
Programme News. 5.50-5.55
Programme News.

Radio 10
6.25 Shipping Forecast.
6.30 News.
6.32 Morning has broken.
6.50 News.
7.00 News.
7.05 The Jury. Current and
controversial issues are put on
trial. The motion is: The
publication of political opinion
pages should be banned at
election times.
7.10 Ligher Our Darkness. An
evening meditation.
7.15 The Week with Robert
Robinson.
7.25 ENGLAND VHF with 11 above
except 6.25-6.30 am Weather;
Travel. 1.55-2.00 pm
Programme News. 5.50-5.55
Programme News.

Radio 11
6.25 Shipping Forecast.
6.30 News.
6.32 Morning has broken.
6.50 News.
7.00 News.
7.05 The Jury. Current and
controversial issues are put on
trial. The motion is: The
publication of political opinion
pages should be banned at
election times.
7.10 Ligher Our Darkness. An
evening meditation.
7.15 The Week with Robert
Robinson.
7.25 ENGLAND VHF with 11 above
except 6.25-6.30 am Weather;
Travel. 1.55-2.00 pm
Programme News. 5.50-5.55
Programme News.

Radio 12
6.25 Shipping Forecast.
6.30 News.
6.32 Morning has broken.
6.50 News.
7.00 News.
7.05 The Jury. Current and
controversial issues are put on
trial. The motion is: The
publication of political opinion
pages should be banned at
election times.
7.10 Ligher Our Darkness. An
evening meditation.
7.15 The Week with Robert
Robinson.
7.25 ENGLAND VHF with 11 above
except 6.25-6.30 am Weather;
Travel. 1.55-2.00 pm
Programme News. 5.50-5.55
Programme News.

Radio 13
6.25 Shipping Forecast.
6.30 News.
6.32 Morning has broken.
6.50 News.
7.00 News.
7.05 The Jury. Current and
controversial issues are put on
trial. The motion is: The
publication of political opinion
pages should be banned at
election times.
7.10 Ligher Our Darkness. An
evening meditation.
7.15 The Week with Robert
Robinson.
7.25 ENGLAND VHF with 11 above
except 6.25-6.30 am Weather;
Travel. 1.55-2.00 pm
Programme News. 5.50-5.55
Programme News.

Radio 14
6.25 Shipping Forecast.
6.30 News.
6.32 Morning has broken.
6.50 News.
7.00 News.
7.05 The Jury. Current and
controversial issues are put on
trial. The motion is: The
publication of political opinion
pages should be banned at
election times.
7.10 Ligher Our Darkness. An
evening meditation.
7.15 The Week with Robert
Robinson.
7.25 ENGLAND VHF with 11 above
except 6.25-6.30 am Weather;
Travel. 1.55-2.00 pm
Programme News. 5.50-5.55
Programme News.

Radio 15
6.25 Shipping Forecast.
6.30 News.
6.32 Morning has broken.
6.50 News.
7.00 News.
7.05 The Jury. Current and
controversial issues are put on
trial. The motion is: The
publication of political opinion
pages should be banned at
election times.
7.10 Ligher Our Darkness. An
evening meditation.
7.15 The Week with Robert
Robinson.
7.25 ENGLAND VHF with 11 above
except 6.25-6.30 am Weather;
Travel. 1.55-2.00 pm
Programme News. 5.50-5.55
Programme News.

Radio 16
6.25 Shipping Forecast.
6.30 News.
6.32 Morning has broken.
6.50 News.
7.00 News.
7.05 The Jury. Current and
controversial issues are put on
trial. The motion is: The
publication of political opinion
pages should be banned at
election times.
7.10 Ligher Our Darkness. An
evening meditation.
7.15 The Week with Robert
Robinson.
7.25 ENGLAND VHF with 11 above
except 6.25-6.30 am Weather;
Travel. 1.55-2.00 pm
Programme News. 5.50-5.55
Programme News.

REGIONAL TELEVISION VARIATIONS
S4C
GRANADA
SCOTTISH
TVS
YORKSHIRE
BORDER
ULSTER
GRAMPAN
ANGLIA
CENTRAL
HTV WEST
HTV WALES
GRANADA
BORDER
YORKSHIRE
ULSTER
GRAMPAN
ANGLIA
CENTRAL

Ballot for Whip is Labour's first test

By Anthony Bevins
Political Correspondent

Labour's shadow Cabinet is to be asked to decide next Wednesday whether to allow a test contest for the post of Opposition Chief Whip, which could pave the way for a palace revolution inside the party at Westminster.

Mr Michael Cocks, aged 53, has been Labour's Chief Whip for the last seven years, and he would undoubtedly face strong competition in any election.

Labour's young blood, the party's middle-rank spokesmen who have mobilized the Kincock-Hattersley campaigns, are intent upon a purge of the old guard in the shadow Cabinet, and they see the contest for the Chief Whip's job as the ideal test for the new 209-strong parliamentary party.

A Chief Whip's ballot would show whether the party was in a mood for a generational jump on the front bench, and it would also help to indicate the direction in which the parliamentary party has moved in the wake of the general election.

There are some MPs who feel that the left-out number the right by as many as two-to-ooe, while the right suggest that the left-wing majority is much more slender.

An early contest would indicate the way in which MPs might go in the electoral college contest for leader and deputy leader on October 2.

The current wisdom is that Mr Neil Kinnock would command more votes than Mr Roy Hattersley among his parliamentary colleagues, and that Mr Shore and Eric Heffer, the other two leadership contenders, would trail well behind.

In the run-off, it is thought that Mr Kinnock's share of the parliamentary votes would exceed 17.5 per cent of that section of the college. If, as suggested, Mr Kinnock would get four-to-one backing in the constituencies, another 30 per cent of the college, he would have established more than 40 per cent of the college even without the Transport and General Workers' Union's block vote.

Another Ladies Day at Royal Ascot



Arresting sight: WPC Winfield with race winner Melindra

Miss Angela Winfield, who is a London policeman, was given a memorable wedding gift yesterday from her horse Melindra, victory by a neck in the Wokingham Stakes at Ascot.

WPC Winfield, aged 21, who is stationed at Scotland Yard, is marrying a colleague in a few weeks time, and will be leaving the force.

Melindra is retiring too, at the end of the season. Miss Winfield bought her at Ascot Sales for 420 guineas, and used to ride her before she went into training.

For Maxine Price, managing her family firm's stand at the meeting, that lady's day must have tested her smile. Melindra's victory at 7-1 was not good news for the bookmakers.

General gives Pope piece of antique armour

Continued from page 1
The correct ones, he called for an end to the arms race and seemed to suggest that it was the responsibility of both Poland and the West, especially America, to improve relations with each other.

That was as close as he came to urging the end to Western sanctions, but it may have been good enough for the Government.

But the Government got cold comfort from the Pope. International dialogue was all very well, he said, but it had to be coupled with internal dialogue.

"When unfortunately dialogue between government and people is absent, social peace is threatened or absent - it is like a state of war."

The general replied by defending martial law and saying that sometimes sacrifices were needed to save a greater good.

He also emphasized that Poland's situation had been untruthfully represented in the West, gently hinting that the Pope might be basing his criticism on false premises.

The Pope's most eloquent reply came in the exchange of presents. In return for a 300-year-old piece of armour presented by General Jaruzelski, the Pope donated a portrait of St John the Baptist, a man who told the truth but who lost his head at the arbitrary whim of a leader.

Meeting with mother: Polish Catholic sources said that during a visit to a Capuchin church the Pope talked briefly with the mother of 18-year-old Grzegorz Przemyski, whose death last month after being held in police custody caused widespread public anger and concern, Reuter reports.

Thatcher attack on EEC rebate

Continued from page 1
rebate worth about £360m. The figure falls at least £300m short of British expectations and in any case not going to be to the meeting unless France withdrew its objections, talking about figures.

Other delegations intended to put Mrs Thatcher under more pressure to increase the amount of money member states had to pay in to the Community budget. Denmark believes the amount should be also doubled. Nearly every country other than West Germany and Holland was prepared to accept some increase.

But Mrs Thatcher was equally determined to resist any increase - which would require ratification by every Parliament in the Community. In her view the Community has not used the money it is spending on badly run agricultural policy and there would be no money for developing policies.

She was keen to agree framework and a timetable for working out necessary reform for the community, but this is not after her resolution obtaining a British rebate this year, given that she believes was an unambiguous and unconditional commitment by other member states to pay one.

LONDON: The Community is currently spending £5 million a year working hour support in agriculture, Mr Christopher Tugendhat, Community budget minister, said in London yesterday, Patricia Clough writes.

Farm support measures including subsidies for land, unwanted food surpluses such as butter mountains and wheat lakes, have cost the Community budget about £5,000 million a far this year, a third more than for the same period last year, he told the food and drink industries' council.

This "tidal wave of expenditure" he made clear, was large the member states' own fault. Over the last year, agriculture ministers had failed the cost of commission proposals on farm prices related measures, conscious adding £1,500 to the Community's costs.



Paying out: Maxine Price, course bookmaker, loses with a smile.

THE TIMES INFORMATION SERVICE

Solution of Puzzle No 16,153
Solution of Puzzle No 16,158

The Times Crossword Puzzle No 16,159
A price of The Times Atlas of the World (comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coleridge Street, London WC9 9PT. The winners and solution will be published next Saturday.

Today's events
Royal engagements
Prince and Princess Michael of Kent attend a performance of Turandot at the Royal Opera House, Vienna, in aid of the World Wildlife Fund, leaving Heathrow airport at 10.30.

ACROSS
1 Revolutionary comrade returned it to Conservative Party (10)
6 Slow reform. Athens already has enough of (4)
9 One of two union negotiators, (10)
10 Right to order piano first for concert (4)
12 Representative group notices change after vote (15-7)
15 Where one goes enthusiastically, to the main (9)
17 Rebel in flight? (5)
18 Girl forgoes second name of French chap (5)
19 Uninteresting and lacking sense (9)
20 Resigning with reduced status? (8, 4)
24 Animal given approval to enter New England state (4)
25 Philosopher I satisfied about short measure (10)
26 Turned up in 16 down, it's clear (4)

Roads
London: Demonstration cycle ride from Kensington Gardens to Jubilee Gardens, 3 to 4 this afternoon; route includes Kensington Road, Knightsbridge, Hyde Park Corner, Piccadilly, Haymarket, Whitehall and Westminster Bridge. Carnivals today in Newham, Stratford and Rainham; congestion likely. A306: Hamersmith Bridge and East London Road, closed from 8 this morning to 5 tomorrow afternoon. A308: Single lane traffic this weekend on London Road, Kingston. A202: Roadworks this weekend on Vauxhall Bridge Road and Millbank.

Anniversaries
Viscount Castlereagh, statesman, was born in Dublin, 1769. Death: William Cobbett, London, 1835; Samuel Butler, author of Erewhon, London, 1902. The Battle of Waterloo, 1815.

Tomorrow
Royal engagements
The Duke of Edinburgh, President of the World Wildlife Fund International, attends WWF meetings at Gland and Changins, Switzerland, leaving Heathrow airport 1.10.

Gardens open
TODAY AND TOMORROW
Dorset: 30 gardens open at Cerne Abbas, near Dorchester; 75p day ticket covers all; wide variety of plants, including private gardens; 2 to 6. Gloucestershire: 2 gardens at Tockington, 10m N of Bristol and 2m N of M4/M5 intersection; Old Down House, 5 acres of old formal and informal gardens, fine shrubs, topiary; The Brake, 1/2 acre, herbaceous and shrub borders, wild woodland garden; 2 to 6.

The pound
Bank Bank Bank
Australia \$ 1.83 1.74
Austria Sch 28.65 27.00
Belgium Fr 36.00 34.50
Canada \$ 81.00 76.50
Denmark Kr 1.95 1.86
Finland Mk 13.72 13.72
France Fr 12.10 11.55
Germany DM 4.04 3.83
Greece Dr 134.00 125.00
Hongkong \$ 11.40 10.75
Ireland P 28.50 27.00
Italy Lira 2385.00 2265.00
Japan Yen 385.00 365.00
Netherlands Gld 4.52 4.29
Norway Kr 11.57 10.97
Portugal Esc 165.00 153.00
South Africa Rd 220.50 204.00
Spain Ptas 120.07 115.55
Sweden Kr 12.07 10.97
Switzerland Fr 3.36 3.19
USA \$ 1.58 1.52
Yugoslavia Dnr 125.00 127.00

Space talk
The Space Shuttle Challenger lifts off today at 12.33pm BST, and returns to earth on Friday, June 24 at 11.53am BST. During the flight it will be possible to listen to astronauts talking to mission control, and when live conversation is not possible, to a recording on the current status of the flight. The American telephone number to call (including international access code) is 010-1 307-410 6272.

Weather
An anticyclone will remain centred over the British Isles.
London, central S England, Mild: Mostly dry, sunny periods; wind variable, light; max temp 21 to 23C (70 to 73F).
E England, East Angles, Channel Islands: Mostly dry, sunny intervals; wind mainly NE, light or moderate; max temp 18 to 20C (64 to 68F); cooler near coast.
SW, NW, central N England, Wales: Dry, sunny periods; wind variable, light; max temp 20 to 22C (68 to 72F).
Scotland, Glasgow, Central Highlands, Argyll, Northern Ireland: Mainly dry, sunny intervals; wind mainly S, light or moderate; max temp 18 to 20C (64 to 68F).
NE England, Borders, Edinburgh, Dundee, Aberdeen, Moray Firth: Mainly dry, sunny intervals; wind mainly S, light or moderate; max temp 18 to 20C (64 to 68F).
NE Scotland: Rather cloudy, occasional drizzle, some brighter intervals; wind S or SW, moderate or fresh, occasionally strong; max temp 13 or 14C (55 to 57F).
Outlook for tomorrow and Monday: Mostly dry, sunny and warm or very warm, but cooler and cloudier in places in SE.

Lighting-up time
London 8.51 pm to 4.13 am
Bristol 10.0 pm to 4.23 am
Cardiff 10.11 pm to 4.33 am
Edinburgh 10.11 pm to 4.43 am
Glasgow 10.05 pm to 4.17 am
Preston 10.05 pm to 4.42 am

Highest and lowest
Temperatures at midday yesterday: c. cloud: 1, sun: 2.
Belmont C 81 G 81
Birmingham 18.54 I 16.54
Bristol 14.17 L 13.03
Cardiff 17.83 Manchester 14.67
Edinburgh 17.83 Newcastle 14.67
Glasgow 16.69 Newcastle 14.67

Weather
NOON TODAY
A blue sky but a bit of cloud over the British Isles. High pressure over the Atlantic. Wind variable, light to moderate. Temperatures pleasant.

Pollen forecast
Aberdeen low
Belfast low
Birmingham low
Bristol low
Cardiff low
Dundee low
Edinburgh high
Glasgow low
Hull low
Leeds low
Lincoln low
Liverpool low
Manchester low
Newcastle low
Nottingham low
Preston low
Reading low
Sheffield low
Southampton low
Stroud low
Telford low
Wolverhampton low
Worcester low

High tides
TODAY
London 12.00
Aberdeen 12.00
Belfast 12.00
Birmingham 12.00
Bristol 12.00
Cardiff 12.00
Dundee 12.00
Edinburgh 12.00
Glasgow 12.00
Hull 12.00
Leeds 12.00
Lincoln 12.00
Liverpool 12.00
Manchester 12.00
Newcastle 12.00
Nottingham 12.00
Preston 12.00
Reading 12.00
Sheffield 12.00
Southampton 12.00
Stroud 12.00
Telford 12.00
Wolverhampton 12.00
Worcester 12.00

150 من الاصل